

1. Record Nr.	UNINA9910790661103321
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Titolo	The genres of rhetorical speeches in Greek and Roman antiquity // by Cristina Pepe
Pubbl/distr/stampa	Leiden [Netherlands] : , : Brill, , 2013
ISBN	90-04-25884-1
Descrizione fisica	1 online resource (636 p.)
Collana	International studies in the history of rhetoric, , 1875-1148 ; ; volume 5
Disciplina	808.00938
Soggetti	Rhetoric, Ancient Literary form
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	part one. Speech classification in the 5th and 4th century BC -- part two. The system of genres in Aristotle's Rhetoric -- part three. Rhetorical genres in the Hellenistic and Imperial Ages.
Sommario/riassunto	In The Genres of Rhetorical Speeches in Greek and Roman Antiquity , Cristina Pepe offers a complete overview of the concept of speech genre within ancient rhetoric. By analyzing sources dating from the 5th-4th century BC, the author proves that the well-known classification in three rhetorical genres (deliberative, judicial, epideictic), introduced by Aristotle, was rooted in the debate concerning the forms and functions of the art of persuasion in classical Athens. Genres play a leading role in Aristotle's Rhetoric, and the analysis of considerable sections of the treatise shows profound links between the characterization of the rhetorical genres and Aristotelian philosophy as a whole. Finally, the volume explores the developments of the theory of genres in Hellenistic and Imperial rhetoric.