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Nota di contenuto	Preliminary Material / Jan Bloemendaal and Howard B. Norland -- Introduction: Neo-Latin Drama: Contexts, Contents and Currents / Jan Bloemendaal and Howard B. Norland -- Neo-Latin Theatre in Italy / Jean-Frédéric Chevalier -- Neo-Latin Humanist and Protestant Drama in Germany / Cora Dietl -- Jesuit Theatre in Germany, Austria and Switzerland / Fidel Rädle -- Neo-Latin Drama in the Low Countries / Jan Bloemendaal -- Humanist Neo-Latin Drama in France / Mathieu Ferrand -- Jesuit Neo-Latin Tragedy in France / Jean-Frédéric Chevalier -- Neo-Latin Drama in Britain / Howard B. Norland -- Neo-Latin Drama in Spain, Portugal and Latin America / Joaquín Pascual Barea -- Central and Eastern European Countries / Jan Bloemendaal -- Latin Drama in the Nordic Countries / Raija Sarasti-Wilenius -- Works Cited / Jan Bloemendaal and Howard B. Norland -- About the Authors / Jan Bloemendaal and Howard B. Norland -- Index of Names / Jan Bloemendaal and Howard B. Norland -- Index of Geographical Names / Jan Bloemendaal and Howard B. Norland -- Index of Anonymous Plays / Jan Bloemendaal and Howard B. Norland -- Index of Subjects / Jan Bloemendaal and Howard B. Norland.
Sommario/riassunto	From circa 1300 a new genre developed in European literature, Neo-Latin drama. Building on medieval drama, vernacular theatre and classical drama, it spread around Europe. It was often used as a means to educate young boys in Latin, in acting and in moral issues. Comedies, tragedies and mixed forms were written. The Societas Jesu employed Latin drama in their education and public relations on a large scale. They had borrowed the concept of this drama from the humanist

and Protestant gymnasia, and perfected it to a multi media show. However, the genre does not receive the attention that it deserves. In this volume, a historical overview of this genre is given, as well as analyses of separate plays. Contributors include: Jan Bloemendaal, Jean-Frédéric Chevalier, Cora Dietl, Mathieu Ferrand, Howard Norland, Joaquín Pascual Barea, Fidel Rädle, and Raija Sarasti Willenius.

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