

1. Record Nr.	UNINA9910790656603321
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Titolo	Comic transformations in Shakespeare / / Ruth Nevo
Pubbl/distr/stampa	Oxon [England] : , : Routledge, , 2005
ISBN	1-136-55712-1 1-315-01824-1 0-415-84666-8 1-136-55705-9
Descrizione fisica	1 online resource (256 p.)
Collana	Routledge library editions. Shakespeare : comedies
Disciplina	251
Soggetti	Humorous plays Comic, The
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1980.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Shakespeare's New Comedy 2. 'My glass and not my brother' 3. 'Kate of Kate Hall' 4. The Two Gentlemen of Verona 5. Navarre's world of words 6. Fancy's images 7. Jessica's monkey; or, The Goodwins 8. The case of Falstaff and the Merry Wives 9. 'Better than reportingly' 10. Existence in Arden 11. Nature's bias 12. Comic remedies 13. Appendix: Scanning a Shakespeare play
Sommario/riassunto	In this study of Shakespeare's ten early comedies, from 'The Comedy of Errors' to 'Twelfth Night', the concept of a dynamic of comic form is developed.