

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910790656103321 |
| Autore | Hunt Hugh <1911-1993., > |
| Titolo | Old Vic prefaces : Shakespeare and the producer / / Hugh Hunt |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2005 |
| ISBN | 1-138-86854-X 1-136-56720-8 1-315-01860-8 1-136-56713-5 |
| Descrizione fisica | 1 online resource (224 p.) |
| Collana | Routledge library editions. Shakespeare. Performance ; ; III |
| Disciplina | 224 |
| Soggetti | Theater - England - London - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published in 1954 by Routledge & Kegan Paul. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | 1. Love's Labour's Lost2. Hamlet3. Twelfth Night4. The Merry Wives of Windsor5. Romeo and Juliet6. The Merchant of Venice7. Julius Caesar |
| Sommario/riassunto | Between 1949 and 1953, Hugh Hunt was a director of the Old Vic. This gave him access to some of the leading players to have performed on the stage, and this title reveals the actors' thoughts and feelings on the sorts of problems that confront the producer of a Shakesperian play. |