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Autore	Brown John Russell
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Nota di contenuto	Cover; Shakespeare and His Comedies; Title Page ; Copyright Page ; Original Title Page ; Table of Contents ; Preface; I The Implicit Judgement; II Experiments in Comedy; III Love's Wealth and the Judgement of The Merchant of Venice; IV Love's Truth and the Judgements of A Midsummer Night's Dream and Much Ado About Nothing; V Love's Order and the Judgement of As You Like It; VI Twelfth Night or What You Will; VII Love's Ordeal and the Judgements of All's Well that Ends Well, Measure for Measure, and Troilus and Cressida; VIII The Criticism of Shakespeare's early and mature Comedies IX The Life of the last ComediesIndex
Sommario/riassunto	First published in 1957. This edition reprints the second edition of 1962. The originality, vitality and variety of Shakespeare's comedies do not suggest a writer at ease with a formula which works to his own satisfaction and the pleasure of his audience; against first impressions they suggest an artist seeking to express an idea which is always eluding a completely developed presentation. The second edition of this book contains an extensive new chapter on Pericles, Cymbeline, The Winter's Tale and The Tempest.

