

1. Record Nr.	UNINA9910790650803321
Titolo	Popular theatre : a sourcebook / / edited by Joel Schechter
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
ISBN	1-136-41220-4 0-415-25830-8 1-315-01305-3 1-136-41213-1
Descrizione fisica	1 online resource (296 p.)
Collana	Worlds of performance
Classificazione	24.13
Altri autori (Persone)	SchechterJoel <1947->
Disciplina	792
Soggetti	Theater Theater and society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part I. What is popular theatre? -- part II. Puppets from Bread and Puppet Theatre to Bunraku and Broadway -- part III. Masks : commedia dell'arte and topeng -- part Ivolume Circus, clowns and jesters -- part volume Cabaret, vaudeville and the Fun Palace -- part VI. Political theatre as popular entertainment.
Sommario/riassunto	Bertolt Brecht turned to cabaret; Ariane Mnouchkine went to the circus; Joan Littlewood wanted to open a palace of fun. These were a few of the directors who turned to popular theatre forms in the last century, and this sourcebook accounts for their attraction. Popular theatre forms introduced in this sourcebook include cabaret, circus, puppetry, vaudeville, Indian jatra, political satire, and physical comedy. These entertainments are highly visual, itinerant, and readily understood by audiences. Popular Theatre: A Sourcebook follows them around the world, from the bunraku puppetry