Record Nr. UNINA9910790649703321 Peering behind the curtain: disability, illness, and the extraordinary **Titolo** body in contemporary theater / / edited by Thomas Fahy and Kimball King New York:,: Routledge,, 2012 Pubbl/distr/stampa **ISBN** 1-135-30903-5 1-138-99484-7 0-203-95132-8 1-135-30896-9 Descrizione fisica 1 online resource (194 p.) Collana Studies in Modern Drama Altri autori (Persone) FahyThomas Richard KingKimball Disciplina 194 Soggetti American drama - 20th century - History and criticism People with disabilities in literature Literature and medicine - English-speaking countries - History - 20th English drama - 20th century - History and criticism Abnormalities, Human, in literature Human body in literature Diseases in literature Medicine in literature Sick in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published in 2002 by Routledge. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover: Peering Behind the Curtain: Title Page: Copyright Page: Table of Contents; General Editor's Note; Peering behind the Curtain: An Introduction: Part I: Between Two Worlds: The Emerging Aesthetic of the National Theater of the Deaf; ""Better Me Than You"": Children of a Lesser God, Deaf Education, and Paternalism; Violence, Pain, Pleasure: Wit; Making an Art out of Suffering: Bill T. Jones's Uncle Tom; ""It Hurts?"": Afflicted Bodies in Beckett's Drama; Depression-the Undiagnosed Disability in Marsha Norman's 'night, Mother

""Some Unheard-of Thing"": Freaks, Families, and Coming of Age in The Member of the WeddingYoung Doctors Come to See the Elephant Man; Part II; Acting without Limits: Profiles of Three Physically Disabled Performers; Two-Act Play; An Interview with James MacDonald; Balance Is Stillness; Contributors; Index

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