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| Collana | Basic readings in Chaucer and his time |
| Altri autori (Persone) | LynchKathryn L. <1951-> |
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| Nota di contenuto | Cover; Chaucer's Cultural Geography; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction; Selected Bibliography; Orientalism and the Critical History of the Squire's Tale; Domesticating the Exotic in the Squire's Tale; The Historical Basis of Chaucer's Squire's Tale; East Meets West in Chaucer's Squire's and Franklin's Tales; Orientation and Nation in Chaucer's Canterbury Tales; Scientific Imagery in Chaucer [The Canon's Yeoman's Tale]; The Canterbury Tales and the Arabic Frame Tradition; Criticism, Anti-Semitism, and the Prioress's Tale Mappae Mundi and "The Knight's Tale": The Geography of Power, the Technology of Control Geographies of Desire: Orientalism in Chaucer's Legend of Good Women; Worlds Apart: Orientalism, Antifeminism, and Heresy in Chaucer's Man of Law's Tale; Chaucer and Englishness; Index |
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