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Nota di bibliografia	Includes bibliographical references (pages 155-169) and index.
Nota di contenuto	Intuitive stories -- Old stories -- New stories -- Non-European stories -- Perfect stories.
Sommario/riassunto	Stories of Art is James Elkins's intimate history of art. Concise and original, this engaging book is an antidote to the behemoth art history textbooks from which we were all taught. As he demonstrates so persuasively, there can never be one story of art. Cultures have their own stories - about themselves, about other cultures - and to hear them all is one way to hear the multiple stories that art tells. But each of us also has our own story of art, a kind of private art history made up of the pieces we have seen, and loved or hated, the effects they had on us, and the connections