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Nota di bibliografia	Includes bibliographical references (pages [245]-256) and index.
Nota di contenuto	Melange, chaos, westernization -- Amazons -- Melange and mestizo -- The shock of conquest -- Westernization -- Mestizo imagery -- The lady centaur and the monkey -- Mexican Ovid -- The invasion of grotesques, or, moving images -- The language of grotesques and glyphs -- Mestizo creativity -- Wolf, rain, and rainbow -- Crossing the sea -- Colonizing heaven -- Sibylline grotto -- Happy together.
Sommario/riassunto	Mestizo: a person of mixed blood; specifically, a person of mixed European and American Indian ancestry. Serge Gruzinski, the renowned historian of Latin America, offers a brilliant, original critique of colonization and globalization in <i>The Mestizo Mind</i> . Looking at the fifteenth-century colonization of Latin America, Gruzinski documents the melange that resulted: colonized mating with colonizers; Indians joining the Catholic Church and colonial government; and Amerindian visualizations of Jesus and Perseus. These physical and cultural encounters crea