

1. Record Nr.	UNINA9910781600103321
Titolo	Nostratic [[electronic resource]] : sifting the evidence // edited by Joseph C. Salmons, Brian D. Joseph
Pubbl/distr/stampa	Amsterdam ; Philadelphia, : J. Benjamins, c1998
ISBN	1-283-31233-6 9786613312334 90-272-7571-8
Descrizione fisica	1 online resource (298 p.)
Collana	Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, , 0304-0763 ; ; v. 142
Altri autori (Persone)	SalmonsJoe <1956-> JosephBrian D
Disciplina	410
Soggetti	Nostratic hypothesis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on papers presented at the 2nd Workshop on Comparative Linguistics which was held at Eastern Michigan University, Fall 1993. Includes bibliographical references and indexes.
Nota di bibliografia	
Nota di contenuto	NOSTRATIC; Editorial page; Title page; Copyright page; Table of contents; INTRODUCTION; SOME DRAFT PRINCIPLES FOR CLASSIFICATION; NOSTRATIC, EURASIATIC, AND INDO-EUROPEAN; THE CONVERGENCE OF EURASIATIC AND NOSTRATIC; EXPLORING THE NOSTRATIC HYPOTHESIS; INDO-EUROPEAN AND NOSTRATIC: SOME FURTHER COMMENTS(A RESPONSE TO ""EXPLORING THE NOSTRATIC HYPOTHESIS""); NOSTRATIC: A PERSONAL ASSESSMENT; PROBABILISTIC EVIDENCE FOR INDO-URALIC; A PROBABILISTIC EVALUATION OF NORTH EURASIATIC NOSTRATIC; RESPONSE TO OSWALT AND RINGE; THE IMPLICATIONS OF LISLAKH FOR NOSTRATIC; NOSTRATIC AND ALTAIC REGULAR SOUND CORRESPONDENCES AND LONG-DISTANCE GENETIC COMPARISON SUBJECT INDEX; LANGUAGE INDEX
Sommario/riassunto	The "Nostratic" hypothesis - positing a common linguistic ancestor for a wide range of language families including Indo-European, Uralic, and Afro-Asiatic - has produced one of the most enduring and often intense controversies in linguistics. Overwhelmingly, though, both supporters of the hypothesis and those who reject it have not dealt directly with one another's arguments. This volume brings together selected representatives of both sides, as well as a number of agnostic

historical linguists, with the aim of examining the evidence for this particular hypothesis in the context of distant gen

2. Record Nr.	UNINA9910790646103321
Autore	Elkins James <1955-, >
Titolo	Master narratives and their discontents / / James Elkins ; with an introduction by Anna Sigriður Arnar
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2005
ISBN	1-135-87256-2 0-415-97270-1 0-203-69971-8 1-135-87257-0
Descrizione fisica	1 online resource (201 p.)
Collana	Theories of modernism and postmodernism in the visual arts : a book series from Routledge and University College Cork
Disciplina	701.18
Soggetti	Art criticism Modernism (Art) Postmodernism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 179-187) and index.
Nota di contenuto	Cover; Master Narratives and Their Discontents; Title Page; Copyright Page; Table of Contents; Series Preface; Introduction; Master Narratives and Their Discontents; 1. Modernisms; 2. Postmodernisms; 3. Politics; 4. The Importance of Skill; 5. The Idea That None of This Matters Anymore; 6. Conclusions; Seminar; Writings by James Elkins; Index
Sommario/riassunto	In this bracing engagement with the many versions of art history, James Elkins argues that the story of modernism and postmodernism is almost always told in terms of four narratives. Works of art are either seen as modern or postmodern, or praised for their technical skill or because of the politics they appear to embody. These are master narratives of contemporary criticism, and each leads to a different understanding of what art is and does. Both a cogent overview of the state of thinking about art and a challenge to think outside the art

