1. Record Nr. UNINA9910790644103321 Autore Reid Francis <1931-, > Titolo The stage lighting handbook / / Francis Reid Pubbl/distr/stampa London:,: A&C Black:,: Routledge,, 2001 **ISBN** 1-135-86821-2 0-367-09934-9 1-315-05986-X 1-135-86814-X Edizione [Sixth edition.] Descrizione fisica 1 online resource (224 p.) 224 Disciplina Soggetti Stage lighting Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Reprint. Sixth edition originally published by A&C Black, 2001. Note generali Includes index. Cover; The Stage Lighting Handbook; Title Page; Copyright Page; Table Nota di contenuto of Content; Prologue; 1 Aims in Lighting; 2 Lighting Instruments; 3 Automated Lighting Instruments; 4 Lighting Control; 5 Rigging and Wiring; 6 Direction and Focus; 7 Colour; 8 First Steps in Lighting Design; 9 The Lighting Design Process; 10 Implementing the Lighting Design: 11 Lighting Plays: 12 Lighting Dance: 13 Lighting Musicals: 14 Lighting Opera; 15 Lighting Thrust Stages; 16 Lighting in Repertoire; 17 Computer-Aided Lighting Design; 18 Square One; 19 Projection and Effects: 20 Comfort and Confidence 21 Agenda for a Post Mortem22 Light Education; Glossary; Index; Websites Sommario/riassunto The Stage Lighting Handbook is well established as the classic practical lighting guide. The book explains the process of designing lighting for all forms of stage production and describes the equipment used. This new edition includes up-to-date information on new equipment and discusses its impact on working methods.