Record Nr. UNINA9910790640403321 Macau: cultural interaction and literary representations / / edited by **Titolo** Katrine K. Wong and C.X. George Wei Pubbl/distr/stampa New York:,: Routledge,, 2014 **ISBN** 0-8153-7470-4 0-203-79752-3 1-135-12133-8 Descrizione fisica 1 online resource (201 p.) Collana Routledge studies in the modern history of Asia;; 86 Altri autori (Persone) WuZhiliang <1964-> Disciplina 951.26 Soggetti Arts - China - Macau (Special Administrative Region) Macau (China: Special Administrative Region) Civilization Macau (China: Special Administrative Region) In literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto The evolution of spellings of "Macau": an examination of early Portuguese and western archival materials / Wu Zhiliang and Jin Guoping -- Temples and their gods in Macao before 1990s / Tam Sai Po and Vu Vai Meng -- Socio-historical factors involved in the changes of the creole matrix of Makista / Mario Pinharanda -- Foundational fictions: the domestic romances of Macao and Hong Kong / David Brookshaw -- Austin Coates and Macao: the legacy of a special and spontaneous friendship / Ian Chaplin -- Subtle messengers : literary myth and national identities in the postage stamps of Macao / Damian Shaw -- Representations of Macao in Portuguese fiction cinema / Emilia Piedade -- Baroque Macao: the city, history and the dialectical image / Louis Lo -- Contemporary representations of Macao: taking off the city / Carol Archer -- A survey of liturgical composition in Macao in the twentieth century: musical life with Sao Jose as its center / Dai Ding

"This book explores the nature of cultural interaction in Macau, and

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