

1. Record Nr.	UNINA9910790640003321
Autore	Williams Stephanie <1983-, >
Titolo	This modern romance : the artistry, technique, and business of engagement photography // Stephanie Williams with Christen Vidanovic
Pubbl/distr/stampa	New York : , : Focal Press, , 2014
ISBN	1-138-45794-9 1-134-10066-3 0-203-51495-5 1-134-10059-0
Descrizione fisica	1 online resource (224 pages ) : illustrations (colour)
Altri autori (Persone)	VidanovicChristen
Disciplina	778.993925
Soggetti	Wedding photography Portrait photography Couples Betrothal
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	The Intention of the Engagement Session Educating couples & Planting the seeds Client Rapport and building trust Value added to your packages and print sales Current trends in engagement photography Using Props Bridal blogs Finding inspiration and staying relevant Choosing your Equipment Being comfortable with your equipment Film & Digital Stephanie's camera bag On Lighting Different types of lighting Getting creative with lighting Scouting & Location Selection Finding locations that inspire you and your couple Permits and travel fees The Art of Directing & Creating Flow Psychology behind putting your couples at ease The art of Directing Using your own voice and body language Composition & Color Rule of thirds Lens choice Fine art style Keeping it simple Wardrobe & Styling Using props Storyboarding your session Moodboards and stylists Work flow and Post Processing Post processing techniques Ways to proof and sell to your couples A Note on the importance of Branding and Online Presence
Sommario/riassunto	Love is less confined than ever, as is our desire to capture it.

Engagement photography has become an essential and valuable component of wedding photography for both your clients and your photography business. Successfully booking romantic portrait sessions and providing your couples with creative, playful, and beautiful images can mean a lasting -and lucrative- relationship. Award winning photographer Stephanie Williams shares her approach to engagement photography, including her thoughts on the psychology of shooting and directing couples, current industry trends, and the use of blogs and social media. Discover photography tips on romantic styling, workflow, and branding that will help get your engagement sessions recognized by prospective clients and industry publications. Whether you are an aspiring photographer or established professional, this book is sure to inform and inspire your next photo shoot. Read tips and testimonials from prominent wedding professionals, bloggers, editors and stylists, as well as Stephanie's actual clients. Learn how to build your brand and get your work published. Improve or refresh your technical skill through practical lighting, equipment, and technique guidance. Diversify the way you interact with clients and style your shoots. Be inspired through gorgeous photographs. Love is less confined than ever, as is our desire to capture it. Engagement photography has become an essential and valuable component of wedding photography for both your clients and your photography business. Successfully booking romantic portrait sessions and providing your couples with creative, playful, and beautiful images can mean a lasting -and lucrative- relationship. Award winning photographer Stephanie Williams shares her approach to engagement photography, including her thoughts on the psychology of shooting and directing couples, current industry trends, and the use of blogs and social media. Discover photography tips on romantic styling, workflow, and branding that will help get your engagement sessions recognized by prospective clients and industry publications. Whether you are an aspiring photographer or established professional, this book is sure to inform and inspire your next photo shoot. Read tips and testimonials from prominent wedding professionals, bloggers, editors and stylists, as well as Stephanie's actual clients. Learn how to build your brand and get your work published. Improve or refresh your technical skill through practical lighting, equipment, and technique guidance. Diversify the way you interact with clients and style your shoots. Be inspired through gorgeous photographs.

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2. Record Nr.	UNINA9910967792503321
Titolo	Imperative clauses in generative grammar : studies in honour of Frits Beukema // edited by Wim van der Wurff
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub., 2007
ISBN	9786612152955 9781282152953 1282152955 9789027292315 9027292310
Edizione	[1st ed.]
Descrizione fisica	viii, 352 p
Collana	Linguistik aktuell = Linguistics today, , 0166-0829 ; ; v. 103
Altri autori (Persone)	BeukemaF. H (Frits H.) WurffWim van der
Disciplina	415/.0182
Soggetti	Grammar, Comparative and general - Imperative Grammar, Comparative and general - Clauses Generative grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Imperative Clauses in Generative Grammar -- Editorial page -- Title page -- LCC data -- Table of contents -- List of contributors -- Imperative clauses in generative grammar: An introduction -- On the periphery of imperative and declarative clauses in Dutch and German -- Featuring the subject in Dutch imperatives -- Clitic climbing in Spanish imperatives -- Topics in imperatives -- Embedded imperatives -- How to say no and don't: Negative imperatives in Romance and Germanic -- Analysing word order in the English imperative -- On participial imperatives -- 'Inverted' imperatives -- Pronominal clitics and imperatives in South Slavic -- Index of languages -- Index of names -- Index of terms -- The series Linguistik Aktuell/Linguistics Today.
Sommario/riassunto	This volume contains ten articles exploring a wide range of issues in the analysis of the imperative clause from a generative perspective. The language data investigated in detail in the articles come from Dutch, English, German, (old) Scandinavian, Spanish, and South Slavic; there is

further significant discussion of data from other Germanic and Romance languages. The phenomena addressed (in several cases in more than one article, leading to some lively debate about contentious issues) include the following: the nature and interpretation of imperative subjects; the properties of participial imperatives; clitic behavior; restrictions on topicalization; word order; null arguments; negative imperatives; and imperatives in embedded clauses. The volume has a substantial introduction, sketching the results of earlier generative work on the topic (most of it scattered across disparate outlets), the issues left open by this earlier work, and the contribution to further insight and understanding made by the book's articles.

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