

1. Record Nr.	UNINA9910790636103321
Autore	Harmetz Aljean
Titolo	The making of The Wizard of Oz // Aljean Harmetz ; [foreword by Margaret Hamilton]
Pubbl/distr/stampa	Chicago : , : Chicago Review Press, , [2013] ©2013
ISBN	1-61374-833-7
Edizione	[Seventy-fifth anniversary edition, updated edition.]
Descrizione fisica	1 online resource (370 p.)
Disciplina	791.43/72
Soggetti	Fantasy films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An a Cappella Book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover ; Title Page ; Half Title ; Copyright ; Dedication ; Contents ; Acknowledgments ; Illustration Credits ; Foreword to the 2013 Edition ; Introduction by Margaret Hamilton ; 1. The Studio, 1938 ; 2. The Script (S) ; 3. The Brains, the Heart, the Nerve, and the Music ; 4. Casting ; 5. The Directors ; 6. The Stars and the Stand-Ins ; 7. The Munchkins ; 8. ""Below the Line"" ; 9. Special Effects ; 10. Accidents ; 11. After Oz ; Appendixes ; A. The Auction of the Ruby Slippers ; B. About L. Frank Baum ; C. Credits ; Notes on Sources ; Index ; Back Cover
Sommario/riassunto	<P style=""MARGIN: 0in 0in 0pt"" class=MsoNormal>Released in conjunction with the 75th-anniversary DVD release of <l>The Wizard of Oz</l>, this book is the definitive story of how one of America's most beloved movies was made and a marvelous, unprecedented examination of how Hollywood used to make movies. This updated edition includes numerous photos and shares hundreds of interviews with cameramen, screenwriters, costume designers, directors, producers, light technicians, actors, and more to reveal how the factory-like Hollywood system of moviemaking miraculously produced one of the most endu