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| Autore | Sullivan Denise |
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
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| Nota di contenuto | Cover; Copyright; Dedication; Contents; Intro; 1 Freedom Now; 2 Everybody Knows About Mississippi . . . Goddam!; 3 The Rhythm of the Rebel: The Sound of Black Power; 4 Movin' On Up: Black Power Rising; 5 Rainbow Politics, Woodstock, and Revolution Rock; 6 The Revolution Will Not Be Realized: The Sound of Black Power Goes Mainstream; Bridge; 7 Move On Over: Women's and Gay Liberation and the Punky Reggae Disco Party; 8 Everybody Say Hey! Ho! Let's Go: Punk Rock Meets Hip-Hop; 9 Power to the Peaceful: Hip-Hop at the Foot of the Mountaintop; Coda; Acknowledgments; Notes; Bibliography; Index |
| Sommario/riassunto | Author Denise Sullivan explores the bond between music and social change and traces the evolution of protest music over the past five decades. The marriage of music and social change didn't originate with the civil rights and black power movements of the 1950's and 1960's, but never before had the relationship between the two been so dynamic. Black music altered the road to liberation for minorities, sparking creativity and resulting in a genre-encompassing poetry, jazz, folk, and rock along with a new brand of prideful and political soul and funk. Through extensive research |