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Autore	Tsaloumas Dimitris <1921->
Titolo	Helen of Troy [[electronic resource] ] : and other poems / / Dimitris Tsaloumas
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Nota di contenuto	Cover; About the Author; Copyright; Contents; Nostalgia: A Diptych; 1. The Advice; 2. The Return of the Native; Notes Towards a Story of Love; Theatre Night; Come Before Dark; An April Night's Progress; The Traveller and the Maiden; The Great Masters of Music; Washing-up; Helen of Troy; The Sponger; Solicitude; Encounter in the Park; Sarabande; A Song of Welcome; The Beautiful Lady of Merci; Betrayal; Gryphon; A Winter Journey; 1. The call; 2. Vigil; 3. Wolves; 4. Visits; 5. Hallucination; 6. Voices in the dark; 7. Return of the wolves; 8. Of sails and small fish; 9. Temptation 10. A dream of summer 11. Orpheus's lament; 12. The law; 13. The message; 14. Songs of the woodworm; A Divertissement; Apollo and Daphne; The English Hunchback King; On the Subject of Death in War; Revolution; The Parable of the Two Wise Angels; The Unrepentant Dead; Setting the Record Straight; Filling in the Entry Form; Towards a Conclusion; A Paper Boat; Of Trees and Birds; Three Questions; A Message; Watching the Rain; Incubus; Sniper; Insomnia; Hung-over; Three Sketches for an African Idyll; A Noonday Visit; Mob Boss Ponders Execution; A Mobster's Gothic Night; The Inveterate Prankster The Old Man and the Knight Three Tankas for the Lady of the Garden of Weeds; Restoration; In the Well; Variation; The Laughter; Old Man's Last Pilgrimage; Objection; Acknowledgments
Sommario/riassunto	Moving effortlessly between the Greek Islands and suburban Australia, these poems cross and recross the borders of structure and chaos, life

and death, inner and outer worlds, dislocation and belonging. Displaying elaborate splendor, the centerpiece of this poet's last collection in English is the breathtaking sequence "A Winter Journey," containing great themes of the self, its world, its art, its journeys, and its failures.

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