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Autore	Leibniz, Gottfried_Wilhelm
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2. Record Nr.	UNINA9910790632103321
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Titolo	American book of the dead [[electronic resource] /] / written and illustrated by E.J. Gold
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Nota di contenuto	Front Cover ; Copyright; Other Books By E.J. Gold ; Copyright ; TABLE OF CONTENTS; Editor's Foreword; Preface by Dr. Claudio Naranjo, M.D; Author's Preface; Notes on the Labyrinth; How To Use This Book; Labyrinth Reading Schedule; Introduction to the Macrodimensions of

the Labyrinth; The Six Dimensions; Obligatory Reader's Invocation; First Stage; Moment of Death through Secondary Clear Light; Confronting the Clear Light; Second Stage; First Apparitions; Manifestation of the Friendly Guides; Manifestation of the Unresponsive Guides; Third Stage; Reformation of Consciousness

Choosing Rebirth Guiding In: The Selection of a Womb Afterword; Appendix A: Color Coding of the Six Dimensions; Appendix B: Labyrinth Games; Appendix C: Rebirth Stations; About this Book by John C. Lilly, M.D; Study Materials; List of Illustrations; Death Comes as a Lover, Charcoal on Arches paper, 1987; The Realization, Charcoal on Rives BFK, 1992; Me and My Shadow, Charcoal on Arches paper, 1987; Hybrid Satyr, Charcoal on Arches paper, 1987; Snowden is Odin, Charcoal on Arches paper, 1987; Macrodimensional Lovers, Charcoal on Arches paper, 1987

Figure in Landscape, Charcoal on Arches paper, 1987 Eroica Nude, Charcoal on Arches paper, 1987; Multifaceted Figure, Charcoal on Arches paper, 1987; Seated Death, Charcoal on Arches paper, 1987; Inside Outside, Charcoal on Arches paper, 1987; Lion-Headed Woman, Charcoal on Arches paper, 1987; Looking Backward, Charcoal on Arches paper, 1987; Nude in the Bijou Theatre, Charcoal on Arches paper, 1987; Figure at Window, Charcoal on Arches paper, 1987; Dear Reader of the American Book of the Dead:

Sommario/riassunto

With over 120,000 copies sold, this unique contemporary work brings the timeless Tibetan Bardo teaching into current American culture and language, with 49 days of readings for someone who has died or who is preparing for the dying experience. This book has been and still remains an important tool for providing a spiritual service to a dying person as opposed to grieving, processing loss, or mourning for that person's passage. Front matter includes ""Notes on the Labyrinth"" (or the Bardo...) and other commentary by the author that provides insights for an American reader who wishes to