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| 1. Record Nr. | UNINA9910790631703321 |
| Autore | Creeley Robert |
| Titolo | The selected letters of Robert Creeley // edited by Rod Smith, Peter Baker, Kaplan Harris |
| Pubbl/distr/stampa | Berkeley and Los Angeles, California ; ; London : , : University of California Press, , 2014 ©2014 |
| ISBN | 0-520-32483-8 0-520-95661-3 |
| Descrizione fisica | 1 online resource (508 p.) |
| Classificazione | LIT004020LCO011000POE000000 |
| Altri autori (Persone) | SmithRod <1962-> BakerPeter <1955-> KaplanHarris <1975-> |
| Disciplina | 811/.54 |
| Soggetti | Poets, American - 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Frontmatter -- CONTENTS -- Illustrations -- Acknowledgments -- Chronology -- Editors' Introduction -- Part one. The Charm, 1945-1952. Burma, New Hampshire, Aix-en-Provence -- Part two. Black Mountain Review, 1953- 1956. Mallorca, Black Mountain, San Francisco -- Part three. For Love, 1956- 1963. New Mexico, Guatemala, Vancouver -- Part four. Pieces, 1963- 1973. New Mexico, Buffalo, Bolinas -- Part five. Echoes, 1973- 1989 Buffalo, Maine, Helsinki -- Part six. If I Were Writing This, 1989- 2005. Maine, Buffalo, Providence -- Notes -- Acknowledgments of Permissions -- Index of Names and Titles |
| Sommario/riassunto | Robert Creeley is one of the most celebrated and influential American poets. A stylist of the highest order, Creeley imbued his correspondence with the literary artistry he brought to his poetry. Through his engagements with mentors such as William Carlos Williams and Ezra Pound, peers such as Charles Olson, Robert Duncan, Denise Levertov, Allen Ginsberg, and Jack Kerouac, and mentees such as Charles Bernstein, Anselm Berrigan, Ed Dorn, Susan Howe, and Tom Raworth, Creeley helped forge a new poetry that re-imagined writing |

for his and subsequent generations. This first-ever volume of his letters, written between 1945 and 2005, document the life, work, and times of one of our greatest writers, and represent a critical archive of the development of contemporary American poetry, as well as the changing nature of letter-writing and communication in the digital era.
