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Autore	Sennett Sean
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Nota di contenuto	Cover; Title Page; Contents; Introduction; Hunters and Collectors; The Triffids; Stevie Wright; The Residents; Painters and Dockers; Warumpi Band; Weddings Parties Anything; Midnight Oil; Do Re Mi; Crowded House; Paul Kelly; Hoodoo Gurus; The Go-Betweens; Sonic Youth; Jello Biafra; Malcolm McLaren; The Ramones; The Stone Roses; The Church; The Celibate Rifles; Bob Geldof; The Cure; Iggy Pop; Chris Isaak; Jane's Addiction; AC/DC; The La's; Massive Attack; Violent Femmes; The Cult; Nirvana; Bob Dylan; Keith Richards; Tori Amos; Nick Cave; Powerfinger; The Lemonheads; INXS; Radiohead Smashing Pumpkins Guns N' Roses; Magic Dirt; Pearl Jam; REM; TISM; The Flaming Lips; Dinosaur Jr; Lou Reed; Nine Inch Nails; Bjork; You are Me; Dirty Three; Meat Loaf; Beck; Beastie Boys; Jeff Buckley; Sex Pistols; Silverchair; Bruce Springsteen; Paul McCartney; Henry Rollins; Regurgitator; U2; Oasis; Custard; SixFtHick; The Living End; Billy Bragg; Spiderbait; Red Hot Chili Peppers; Joe Strummer; Pink Floyd; Queens of the Stone Age; Coldplay; PJ Harvey; Augie March; Kiss; The John Butler Trio; Radio Birdman; David Bowie; Paul Weller; Eels; Metallica; Marilyn Manson; Jet; The White Stripes Public Enemy Missy Higgins; Arctic Monkeys; The Grates; The Vines; The Saints; Hilltop Hoods; Yves Klein Blue; Angus & Julia Stone
Sommario/riassunto	The ultimate music fan's bible packed with insight into the world of rock 'n' roll. Off the Record brings together the best interviews and

articles from Australia's music street press, about bands on the cusp of greatness to megastars at the height of their powers all imbued with a cool street-press indie sensibility. Many pieces come from Time Off, a magazine established in 1979 and the first free music/entertainment weekly in Australia. Far from regurgitating industry marketing copy, music street press has a fiercely independent and wry voice.

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