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| Nota di contenuto | <p>""Canadian Copyright Law""; ""Copyright""; ""Contents""; ""A Note on the Text""; ""Preface""; ""Acknowledgements""; ""Introduction""; ""Chapter 1: Understanding Intellectual Property""; ""What Is Copyright?""; ""Overview of Intellectual Property""; ""Patent Law""; ""Trade-Mark Law""; ""Industrial Design""; ""Copyright Law""; ""Integrated Circuit Topography Protection""; ""Confidential Information and Trade Secrets""; ""Overlap of Intellectual Property Protection""; ""Further Information and Registration Forms""; ""Chapter 2: Copyright Law in Canada""; ""History of Canadian Copyright Law""</p> <p>""Government Responsibility for Copyright in Canada""""The Concept of Copyright Law""; ""Property Rights in a Work Protected by Copyright""; ""Chapter 3: Is Your Creation Eligible for Copyright Protection?""; ""Criteria for Copyright Protection""; ""Works""; ""Originality""; ""Fixation""; ""Nationality and Place of Publication""; ""Other Subject-Matter: Sound Recordings, Performances, and Broadcasts""; ""Chapter 4: Are Formalities Required to Obtain Copyright Protection?""; ""Automatic Protection""; ""Marking Your Creations""; ""The Copyright Symbol""; ""The Sound Recording Symbol""</p> <p>""Registration with the Canadian Government""""Is It Necessary?""; ""Legal Deposit at Library and Archives Canada""; ""International Standard Numbers""; ""How to Register Copyright with the Canadian Government, Canadian Intellectual Property Office (CIPO)""; ""Who Can Register?""; ""In Whose Name?""; ""Procedure""; ""What Information Is</p> |

Required on the Registration Application?"; "Larger Bodies of Works";
"Multimedia and Digital Works"; "Do Not Deposit Copies"; "The Role
of the Copyright Office and the Registrar Of Copyrights";
"Unpublished Works"
"Do You Need to Register Different Drafts or Versions of the Same
Work?" "How Long Does Registration Take?"; "What If You Have a
Change of Address?"; "What Is the Most Misunderstood Issue Relating
to Copyright Registration in Canada?"; "Registration or Deposit Other
Than with the Canadian Government"; "Mailing a Copy to Yourself";
"Registering with the U.S. Copyright Office"; "Registering with a
Nongovernmental Organization"; "Chapter 5: Canada and International
Copyright Law"; "Relevancy of International Copyright Law to
Canadians"
"The Concept of International Copyright Protection" "International
Copyright Conventions"; "National Treatment"; "The Berne
Convention"; "Automatic Protection in Berne Convention Countries:
National Treatment"; "Minimum Standards"; "Membership in the
Berne Convention"; "The Universal Copyright Convention"; "Minimum
Standards"; "No Automatic Protection"; "The Rome Convention";
"WIPO Internet Treaties"; "International Trade Agreements and
Copyright Law"; "Member Countries of the Berne Convention, UCC,
and WTO"; "Using Content from Another Country"
"Canadian Content Outside of Canada"

Sommario/riassunto

An updated guide to Canadian copyright law for an age of reckless infringement. This fourth edition of Canadian Copyright Law brings you the latest updates according to new Canadian legislation and international agreements. Copyright infringement has always been an invisible crime. Now with near-constant access to the Internet and the mainstream explosion of digital formats, copyright is one of the most important issues for creative professionals, consumers of that media, and those who work in related industries. The line between what is protected and what is "free" is blurring further, and
