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Nota di contenuto	Preliminary Material / Malcolm Walsby and Natasha Constantinidou -- Book Lists and Their Meaning / Malcolm Walsby -- Learned Benefaction: Science, Civility and Donations of Books and Instruments to the Bodleian Library before 1605 / Alexander Marr -- The Legacy of Josephus Justus Scaliger in Leiden University Library Catalogues, 1609–1716 / Kasper van Ommen -- Books Fit for a Portuguese Queen: The Lost Library of Catherine of Austria and the Milan Connection (1540) / Kevin M. Stevens -- The Library of the Breton Jurist and Historian Bertrand d'Argentré in 1582 / Malcolm Walsby -- The Heinsiana—Almost a Seventeenth-Century Universal Short Title Catalogue / John A. Sibbald -- Printed Autobiographies from the Sixteenth and Seventeenth Centuries / Jürgen Beyer and Leigh T.I. Penman -- The Market for Books in Early Modern Norway: The Case of Juridical Literature / Gina Dahl -- The Book Inventories of Servite Authors and

the Survey of the Roman Congregation of the Index in Counter-Reformation Italy / Flavia Bruni -- Pastoral Care and Cultural Accuracy: Book Collections of Secular Clergy in Three Southern Italian Dioceses / Andrea Ottone -- The Book Inventory of the Sixteenth-Century Krakow Bookbinder, Maciej Przywilcki / Justyna Kiliaczyk-Ziba -- Reading the History of the Academia Venetiana through Its Book Lists / Shanti Graheli -- The Inventory of Beatriz Pacheco's Bookshop (Santiago De Compostela, 1563) / Benito Rial Costas -- Oil and Green Ginger. The Zornale of the Venetian Bookseller Francesco de Madiis, 1484–1488 / Cristina Dondi and Neil Harris -- Index / Malcolm Walsby and Natasha Constantinidou.

Sommario/riassunto

Scholars of pre-modern literary culture rely almost exclusively on texts that have survived: mostly those that have reached the comparative safety of modern library collections. But the urge to record, catalogue and advertise the wealth of new publications in the age of print created an additional and valuable resource: book lists. Printers made lists of their available stock; owners catalogued their libraries; religious authorities drew up indexes of banned books; assessors inventoried collections and stock as part of the settlement of estates, or legal proceedings. This volume examines an array of such lists taken from a variety of European countries during the fifteenth, sixteenth and seventeenth centuries. The result is a wide-ranging re-evaluation of one of the most interesting and underused resources for early modern book history. Contributors include: Jürgen Beyer, Flavia Bruni, Gina Dahl, Cristina Dondi, Shanti Graheli, Neil Harris, Justyna Kiliaczyk-Ziba, Alexander Marr, Kasper van Ommen, Andrea Ottone, Leigh T.I. Penman, Benito Rial Costas, John Sibbald, Kevin M. Stevens and Malcolm Walsby.
