

1. Record Nr.	UNINA9910454939203321
Autore	Schanke Robert A
Titolo	Shattered Applause [[electronic resource]] : The Lives of Eva Le Gallienne
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, 2010
ISBN	0-585-10586-3
Descrizione fisica	1 online resource (346 p.)
Disciplina	792.028092 792/028/092
Soggetti	Actors -- United States -- Biography Le Gallienne, Eva, 1899-1991 Lesbians -- United States -- Biography Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Book Title; Copyright Page; Contents; Illustrations; Foreword; Preface; Acknowledgments; 1. Water Baby; 2. Mad about Her; 3. Tout Sera Bien (All Shall Be Well); 4. Abbess of Fourteenth Street; 5. My Life in Two; 6. The Greater Depression; Gallery of Illustrations; 7. Beyond Joy; 8. Buying Some Freedom; 9. The Queen Is Back; 10. Exit the Queen; 11. The Comeback Kid; 12. Winter Bound; Appendix A: Works by Eva Le Gallienne; Appendix B: Production Record of Eva Le Gallienne; Notes; Index; Author Bio; Back Cover
Sommario/riassunto	This comprehensive biography of the actress film critic Rex Reed called "a national treasure" draws on Robert A. Schanke's interviews and correspondence not only with Eva Le Gallienne but also with more than one hundred of her colleagues and friends, including Glenda Jackson, Burgess Meredith, Eli Wallach, Peter Falk, Ellen Burstyn, Anne Jackson, Farley Granger, Jane Alexander, Uta Hagen, and Rosemary Harris. Forty-two illustrations offer highlights of Le Gallienne's many notable performances in such plays as Hedda Gabler, Liliom, The Cherry Orchard, Pe

2. Record Nr.	UNINA9910790613603321
Autore	Minissale Gregory
Titolo	The psychology of contemporary art / / Gregory Minissale [[electronic resource]]
Pubbl/distr/stampa	New York : , : Cambridge University Press, , 2013
ISBN	1-139-89206-1 1-107-46067-0 1-107-45899-4 1-107-56233-3 1-107-46478-1 1-107-47187-7 1-107-46824-8 1-139-09431-9 1-107-47291-1
Descrizione fisica	1 online resource (xxxv, 372 pages) : digital, PDF file(s)
Disciplina	701/.1
Soggetti	Art, Modern - 20th century - Psychological aspects Art, Modern - 21st century - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 14 Jan 2016).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: 1. Introduction; 2. Brain; 3. Body; 4. World.
Sommario/riassunto	While recent studies in neuroscience and psychology have shed light on our sensory and perceptual experiences of art, they have yet to explain how contemporary art downplays perceptual responses and, instead, encourages conceptual thought. The Psychology of Contemporary Art brings together the most important developments in recent scientific research on visual perception and cognition and applies the results of empirical experiments to analyses of contemporary artworks not normally addressed by psychological studies. The author explains, in simple terms, how neuroaesthetics, embodiment, metaphor, conceptual blending, situated cognition and extended mind offer fresh perspectives on specific contemporary artworks - including those of

Marina Abramovic, Francis Alys, Martin Creed, Tracey Emin, Felix Gonzales-Torres, Marcus Harvey, Mona Hatoum, Thomas Hirschhorn, Gabriel Orozco, Marc Quinn and Cindy Sherman. This book will appeal to psychologists, cognitive scientists, artists and art historians, as well as those interested in a deeper understanding of contemporary art.
