

1. Record Nr.	UNISA996336057303316
<b>Titolo</b>	Forum criminalistic
<b>Pubbl/distr/stampa</b>	Bucharest : , : Alexandru Ioan Cuza Police Academy
<b>Descrizione fisica</b>	1 online resource
<b>Disciplina</b>	[E]
<b>Soggetti</b>	Crime Forensic sciences Criminalistique Periodicals.
<b>Lingua di pubblicazione</b>	Rumeno
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Periodico
<b>Note generali</b>	Refereed/Peer-reviewed
2. Record Nr.	UNINA9910790611403321
<b>Autore</b>	Castelvecchi Stefano <1960->
<b>Titolo</b>	Sentimental opera : questions of genre in the age of bourgeois drama / / Stefano Castelvecchi [[electronic resource]]
<b>Pubbl/distr/stampa</b>	Cambridge : , : Cambridge University Press, , 2013
<b>ISBN</b>	1-108-46183-2 1-139-89008-5 1-107-46023-9 1-107-45883-8 1-107-46466-8 0-511-98024-8 1-107-47175-3 1-107-46805-1 1-107-47273-3
<b>Descrizione fisica</b>	1 online resource (xix, 277 pages) : digital, PDF file(s)
<b>Collana</b>	Cambridge studies in opera
<b>Disciplina</b>	782.109/033
<b>Soggetti</b>	Opera - 18th century Domestic drama - History and criticism

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A prologue on genre -- Pamela goes to the opera -- The emergence of bourgeois drama -- The codification of bourgeois drama -- Opera as drame -- Sensibility and the moral cure -- A sentimental opera -- Sentimental, anti-sentimental -- Avenues.
Sommario/riassunto	Sentimental Opera is a study of the relationship between opera and two major phenomena of eighteenth-century European culture - the cult of sensibility and the emergence of bourgeois drama. A thorough examination of social and cultural contexts helps to explain the success of operas such as Paisiello's <i>Nina</i> as well as the extreme emotional reactions of their audiences. Like their counterparts in drama, literature and painting, these works brought to the fore serious contemporary problems including the widespread execution of deserters, the treatment of the insane, and anxieties relative to social and familial roles. They also developed a specifically operatic version of the dominant language of sensibility. This wide-ranging study involves such major cultural figures as Goldoni, Diderot and Mozart, while refining our understanding of the theatrical genre system of their time.