

1.	Record Nr.	UNISA996336057303316
	Titolo	Forum criminalistic
	Pubbl/distr/stampa	Bucharest : , : Alexandru Ioan Cuza Iași Police Academy
	Descrizione fisica	1 online resource
	Disciplina	[E]
	Soggetti	Crime Forensic sciences Criminalistique Periodicals.
	Lingua di pubblicazione	Rumeno
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Refereed/Peer-reviewed
2.	Record Nr.	UNINA9910790611403321
	Autore	Castelvecchi Stefano <1960->
	Titolo	Sentimental opera : questions of genre in the age of bourgeois drama / / Stefano Castelvecchi [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
	ISBN	1-108-46183-2 1-139-89008-5 1-107-46023-9 1-107-45883-8 1-107-46466-8 0-511-98024-8 1-107-47175-3 1-107-46805-1 1-107-47273-3
	Descrizione fisica	1 online resource (xix, 277 pages) : digital, PDF file(s)
	Collana	Cambridge studies in opera
	Disciplina	782.109/033
	Soggetti	Opera - 18th century Domestic drama - History and criticism

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A prologue on genre -- Pamela goes to the opera -- The emergence of bourgeois drama -- The codification of bourgeois drama -- Opera as drame -- Sensibility and the moral cure -- A sentimental opera -- Sentimental, anti-sentimental -- Avenues.
Sommario/riassunto	Sentimental Opera is a study of the relationship between opera and two major phenomena of eighteenth-century European culture - the cult of sensibility and the emergence of bourgeois drama. A thorough examination of social and cultural contexts helps to explain the success of operas such as Paisiello's Nina as well as the extreme emotional reactions of their audiences. Like their counterparts in drama, literature and painting, these works brought to the fore serious contemporary problems including the widespread execution of deserters, the treatment of the insane, and anxieties relative to social and familial roles. They also developed a specifically operatic version of the dominant language of sensibility. This wide-ranging study involves such major cultural figures as Goldoni, Diderot and Mozart, while refining our understanding of the theatrical genre system of their time.