

1. Record Nr.	UNINA9910790596803321
Autore	Kane Joan
Titolo	The cormorant hunter's wife [[electronic resource]] : poems / / by Joan Kane
Pubbl/distr/stampa	Fairbanks [Alaska], : University of Alaska Press, 2012
ISBN	1-60223-158-3
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (89 p.)
Collana	Alaska literary series
Disciplina	811/.6
Soggetti	American poetry Alaska Alaska Poesie Alaska Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	The sunken forests -- Rote -- Legend -- Insomnia at north -- The designation -- Variable at prime -- Proper -- Stative -- On the border of speech -- Off course -- Ruins -- Declining the city -- A proposal -- Anchorage -- Placer -- Building the boats -- Exit Glacier -- Stray and error -- The history of two -- Ornament -- Ivu -- Clear cut -- And other ruins -- Laid in -- Antistrophic -- The prodigy -- At bridal veil rocks -- On eating before hunting -- The Greenland mummies -- Three masks -- Traveler's rest -- Variations on an admonition -- The relation -- Animal figurine -- Lost season -- The slate fields -- Variable at nightfall -- Withdraw -- Tributary -- The slip -- Nelson's curio -- Nix -- Five stops -- Fled to the inlanders -- Birth at Safety Sound -- The white night falling -- Haunt -- The cormorant hunter's wife -- Theories of migration -- Due north -- Dust in June -- Dingmiat.
Sommario/riassunto	This collection of poetry is inspired by the author's lineage as an Inupiaq Eskimo woman with family from King Island and Mary's Igloo, Alaska. The poems' syncopated cadences and evocative images bring to life the exceptional physical and cultural conditions of the Arctic and sub-Arctic that have been home to her ancestors for tens of thousands of years, while the poems' speakers refer to an indigenous identity that

has become increasingly plural. The author's perspective as a Native person affords her unique insight into the relationship with place and self, which she applies in her co.

2. Record Nr.	UNINA9910964957403321
Autore	George Alice L. <1952-, >
Titolo	The Cuban missile crisis : the threshold of nuclear war / / Alice L. George
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-136-17403-6 0-203-08149-8 1-299-38653-9 1-136-17404-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (388 p.)
Collana	Critical moments in American history
Disciplina	972.9106/4
Soggetti	Cuban Missile Crisis, 1962
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The chill of the nuclear age -- Kennedy and Khrushchev -- The ticking clock -- A world on edge -- Into the dark -- Moving ahead, looking back.
Sommario/riassunto	?For thirteen days in October of 1962, a truly perilous flirtation with nuclear war developed between the United States and USSR, as the superpowers argued over the installation of Soviet nuclear weapons in Cuba. Launched by rash judgment and concluded through circumspect leadership, the Cuban Missile Crisis acted as a catalyst for change during the Cold War. Resolved through back-channel negotiations, the moment is popularly remembered as the closest the world has ever come to full-scale nuclear war.Using government memoranda, personal letters, and newspaper articles The C