

1. Record Nr.	UNINA9910790596103321
Autore	Rilke Rainer Maria <1875-1926.>
Titolo	Auguste Rodin [[electronic resource] /] / Rainer Maria Rilke ; [translated by Victoria Charles]
Pubbl/distr/stampa	New York, : Parkstone International, [2011]
ISBN	1-283-95892-9 1-78042-735-2
Descrizione fisica	1 online resource (200 p.)
Altri autori (Persone)	RodinAuguste <1840-1917.>
Disciplina	730.92
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	The poet's tribute to the great sculptor -- The Walking Man (conference of 1907) -- Rodin in private -- Biography.
Sommario/riassunto	Discover the creative power of one of the greatest sculptors of all time in this book, with text by the talented poet Rainer Maria Rilke, accompanied by a rich selection of beautiful images. This book showcases the most renowned masterpieces of this genius, who knew more than anybody how to immortalise his revolutionary rapport with the subject of his sculptural pieces and with the human body, almost bringing his subjects to life.

2. Record Nr.	UNINA9910413450803321
Autore	Fritz Natalie <1979-, >
Titolo	Science-Fiction Movies and Religion : Journal for Religion, Film and Media
Pubbl/distr/stampa	Schuren Verlag, 2020
Descrizione fisica	1 online resource (181 p.)
Collana	Journal for Religion, Film and Media
Disciplina	230
Soggetti	Science fiction films - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>In science fiction films, we explore remote universes and use yet unknown technologies - the world as we know it is left behind. But although the technical devices in these films are impressive and the science advances in huge steps, the protagonists still search for a superior entity, for the main creator, for a god, for a lost paradise... The human quest for knowledge and for the unknown does not end, and the questions remain the same: What is humankind in relation to the undiscovered universe? Are we, in the near future, able to unravel all the mysteries that have always been tantalizing scientists and religious seekers? What ethical challenges might this progress bring? Will we become gods, "creating" humans by writing genetic codes using synthetic biology? The Interactions between science fiction and religion are manifold and amazing ...</p>