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	Titolo	Washed in blood [[electronic resource]] : male sacrifice, trauma, and the cinema / / Claire Sisco King
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	Descrizione fisica	1 online resource (235 p.)
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	Soggetti	Heroes in motion pictures
		Death in motion pictures
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	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Introduction -- Reel presence, sacrifice, and the cinema -- Unhinged heroes and alpha traumas -- Free falls in the American nineties -- Remakes, resurrections, and sacrificial returns -- Epilogue: big screen memories.
	Sommario/riassunto	Will Smith in I Am Legend. Leonardo DiCaprio in Titanic. Charlton Heston in just about everything. Viewers of Hollywood action films are no doubt familiar with the sacrificial victim-hero, the male protagonist who nobly gives up his life so that others may be saved. Washed in Blood argues that such sacrificial films are especially prominent in eras when the nation—and American manhood—is thought to be in crisis. The sacrificial victim-hero, continually imperiled and frequently exhibiting classic symptoms of post-traumatic stress disorder, thus bears the trauma of the nation. Claire Sisco King offers an in-depth study of three prominent cycles of Hollywood films that follow the sacrificial narrative: the early–to–mid 1970's, the mid–to–late 1990's, and the mid–to–late 2000's. From Vietnam-era disaster movies to post-9/11 apocalyptic thrillers, she examines how each film represents traumatized American masculinity and national identity. What she uncovers is a cinematic tendency to position straight white men as