

1. Record Nr.	UNISA996465319203316
Titolo	Coordination Models and Languages [[electronic resource]] : 14th International Conference, COORDINATION 2012, Stockholm, Sweden, June 14-15, 2012, Proceedings / / edited by Marjan Sirjani
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2012
ISBN	3-642-30829-5
Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (XIV, 277 p. 96 illus.)
Collana	Programming and Software Engineering ; ; 7274
Disciplina	004/.36
Soggetti	Software engineering Computer programming Computer communication systems Computers Application software Software Engineering Programming Techniques Software Engineering/Programming and Operating Systems Computer Communication Networks Models and Principles Information Systems Applications (incl. Internet) Conference papers and proceedings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book constitutes the refereed proceedings of the 14th International Conference on Coordination Models and Languages, COORDINATION 2012, held in Stockholm, Sweden, in June 2012, as one of the DisCoTec 2012 events. The 18 revised full papers presented were carefully reviewed and selected from 55 submissions. The papers cover a wide range of topics including coordination of social collaboration processes, coordination of mobile systems in peer-to-peer and ad-hoc networks, programming and reasoning about

distributed and concurrent software, types, contracts, synchronization, coordination patterns, and families of distributed systems.

2. Record Nr.	UNINA9910790592803321
Autore	Tregear Peter <1970->
Titolo	Ernst Krenek and the politics of musical style / / Peter Tregear
Pubbl/distr/stampa	Lanham, Maryland : , : The Scarecrow Press, , 2013
ISBN	0-8108-8263-9
Descrizione fisica	1 online resource (195 p.)
Disciplina	788.32092
Soggetti	Opera - Germany - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ernst Krenek and the Politics of Musical Style; Contents; Acknowledgements; Abbreviations; Introduction; Chapter 1: Composing the Chaos; Chapter 2: The City of Man: Jonny spielt auf; Chapter 3: Sounding the Rift; Chapter 4: The City of God: Karl V; Chapter 5: Musical Modernism and its Others; Bibliography; Index; About the Author
Sommario/riassunto	Focusing on Krenek's compositional path from the eclectic musical language of Jonny spielt auf to the austere twelve-tone technique of Karl V. Tregear provides an historical and critical context to this most historically significant period of Krenek's creative life. His study also enriches our understanding of many of Krenek's contemporaries, such as Alban Berg and Arnold Schoenberg. This book should interest students, scholars and practitioners with an interest in modern o

3. Record Nr.	UNINA9910779629103321
Titolo	Estrogen prevention for breast cancer [[electronic resource] /] / Zsuzsanna Suba, editor
Pubbl/distr/stampa	New York, : Nova Science Publishers, 2013
ISBN	1-62417-393-4
Descrizione fisica	1 online resource (170 p.)
Collana	Cancer etiology, diagnosis and treatments
Altri autori (Persone)	SubaZsuzsanna
Disciplina	616.99/449
Soggetti	Cancer - Hormone therapy Estrogen Breast - Cancer
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Nova biomedical."
Nota di bibliografia	Includes bibliographical references and index.