

1. Record Nr.	UNINA9910790587803321
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Titolo	Myth, literature, and the unconscious / / by Sanja Bahun
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018] ©2013
ISBN	0-429-91645-0 0-429-90222-0 0-367-10199-8 0-429-47745-7 1-78241-153-4
Descrizione fisica	1 online resource (257 p.)
Altri autori (Persone)	BurnettLeon BahunSanja MainRoderick
Disciplina	809.915
Soggetti	Myth in literature Subconsciousness
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Myth in the modern world -- pt. II. Oedipus reconsidered -- pt. III. Theorising myth and the unconscious -- pt. IV. Readings in myth and the imaginary -- pt. V. Orpheus and literature.
Sommario/riassunto	At a time when the place and significance of myth in society has come under renewed scrutiny, Myth, Literature, and the Unconscious contributes to shaping the new interdisciplinary field of myth studies. The editors find in psychoanalysis a natural and necessary ally for investigations in myth and myth-informed literature and the arts. At the same time the collection re-values myths and myth-based cultural products as vital aids to the discipline and practice of psychoanalysis. The volume spans a vast geo-cultural range (including ancient Egypt, India, Japan, nineteenth-century France, and twentieth-century Germany) and investigates cultural products from the Mahabharata to J. W. Goethe's opus and eighteenth-century Japanese fiction, and from William Blake's visionary poetry to contemporary blockbuster television

series. It encompasses mythic topics and figures such as Oedipus, Orpheus, the Scapegoat, and the Hero, while mobilising Freudian, Jungian, object relations, and Lacanian psychoanalytic approaches.
