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Autore	Polumbaum Judy
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not a job or a profession, but a lifestyle. It is beyond man's will.; 10. Zhan Minghui, Beijing News My greatest challenge in work is gaining knowledge, since you never know what kind of people and what sorts of things you'll run into the next day.; Part III: In the Niches
11. Lu Yi, Sanlian Life Weekly I don't have to write about things I don't want to write about, or report things I don't wish to report. 12. Yang Jin, Nationalities Pictorial Journalists who report on minority affairs, in addition to truly reflecting facts and having morals and conscience, must have the capacity for love and compassion.; 13. Zhang Xuguang, China Sports News Sports reporting can be about very small things; a story that provides something practical and beneficial doesn't have to be of great significance.
14. Ma Yin, Titan News To many athletes, journalists are a headache because they ask meaningless questions and intrude on their lives. Part IV: Over the Air; 15. Liu Qian, China Central Television I go out reporting every day, sometimes doing three or four pieces in a day. My time is not my own.; 16. Ai Da, Beijing Television Sometimes I'll feel good about my work, and it gets trashed.; 17. Xiang Fei, China National Radio Live talk programs are one-to-one, although the one could be millions of listeners. When I talk to them, I feel I'm talking to an individual.; Part V: New Configurations
18. Wang Shuo, Finance & Economics There's no need to be discouraged

Sommario/riassunto

This lively book explores changes in contemporary China through the compelling personal accounts of young Chinese journalists. Through a series of engaging oral histories, Judy Polumbaum puts a human face on vital issues of freedom of expression and information that will chart China's future.
