

1. Record Nr.	UNINA9910790582903321
Titolo	Claiming the international // edited by Arlene B. Tickner and David L. Blaney
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon : , : Routledge, , 2013
ISBN	0-415-63068-1 1-135-01697-6 0-203-75836-6 1-135-01698-4
Descrizione fisica	1 online resource (498 p.)
Collana	Worlding beyond the West ; ; 4
Altri autori (Persone)	BlaneyDavid L TicknerArlene B. <1964->
Disciplina	327.101
Soggetti	International relations Security, International
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; List of contributors; Preface; Acknowledgements; 1. Introduction: claiming the international beyond IR; Doubts: where is beyond?; Drawing the boundary; De-schooling and alternative worldings; Book structure and rationale; Reflections on critical IR; Alternative archives of the state; Alternative international registers; Writing the international differently; References; Part I: Reflections on critical IR; 2. Worlding beyond the Self? IR, the Subject, and the Cartesian anxiety; Note; References The study of the early complex stateThe steppe; The case; Conclusions; Notes; References; 6. Sinic world order revisited: choosing sites of self-discovery in contemporary East Asia; From a place to a Kitai; Epistemological collusion; The challenges in multi-sited studies; Other paths compared; The Sinic Kitai as a multi-sited possibility; Note; References; Part III: Alternative international registers; 7. Indigenous worlding: Kichwa women pluralizing sovereignty; Introduction; Why indigeneity matters; Ways of seeing the international; Indigeneity as a category of analysis

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Translation, pluralism and thoughts on the future of IR in China/the  
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10. Wrestling the frame; Framing the West; Take 1; Take 2; Not quite  
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References; 11. Distance and intimacy: forms of writing and worlding;  
The novels; The Bridge on the Drina, by Ivo Andric (1945); The House  
of Spirits, by Isabel Allende (1982); Analysis; Lessons?; Notes;  
References; 12. By way of conclusion: forget IR?  
Inside: academic standpoints

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