

1. Record Nr.	UNINA9910790577503321
Autore	Adolphe Bruce
Titolo	The mind's ear [[electronic resource]] : exercises for improving the musical imagination for performers, composers, and listeners / / Bruce Adolphe
Pubbl/distr/stampa	New York, : Oxford University Press, 2013
ISBN	0-19-934205-9 0-19-993705-2 0-19-993706-0
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (186 p.)
Disciplina	781.4/24
Soggetti	Ear training Musical ability Creation (Literary, artistic, etc.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; A note to teachers (and students, too); How to use this book; List of exercises; About the companion website; Introduction; I: Exercises to be done in silence; II: Exercises involving groups; III: Exercises using musical instruments; IV: The feeling of an idea; V: Exercises in composing; About the author; Index; A; B; C; D; E; G; H; I; J; K; L; M; N; O; P; R; S; T; U; W; Y
Sommario/riassunto	The Mind's Ear offers a unique approach to stimulating the musical imagination and inspiring creativity, as well as providing detailed exercises aimed at improving the ability to read and imagine music in silence, in the ""mind's ear." Modeling his exercises on those used in theater games and acting classes, and drawing upon years of experience with improvisation and composition, Bruce Adolphe has written a compelling, valuable, and practical guide to musical creativity that can benefit music students at all levels and help music teachers be more effective and inspiring. The book also provide

2. Record Nr.	UNINA9910557799803321
Autore	Iturriaga Rodrigo
Titolo	Physiological and Pathological Responses to Hypoxia and High Altitude
Pubbl/distr/stampa	Frontiers Media SA, 2020
Descrizione fisica	1 online resource (387 p.)
Soggetti	Physiology Science: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: <a href="http://frontiersin.org/about/contact">frontiersin.org/about/contact</a></p>