

1. Record Nr.	UNINA9910790577503321
Autore	Adolphe Bruce
Titolo	The mind's ear [[electronic resource]] : exercises for improving the musical imagination for performers, composers, and listeners // Bruce Adolphe
Pubbl/distr/stampa	New York, : Oxford University Press, 2013
ISBN	0-19-934205-9 0-19-993705-2 0-19-993706-0
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (186 p.)
Disciplina	781.4/24
Soggetti	Ear training Musical ability Creation (Literary, artistic, etc.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; A note to teachers (and students, too); How to use this book; List of exercises; About the companion website; Introduction; I: Exercises to be done in silence; II: Exercises involving groups; III: Exercises using musical instruments; IV: The feeling of an idea; V: Exercises in composing; About the author; Index; A; B; C; D; E; G; H; I; J; K; L; M; N; O; P; R; S; T; U; W; Y
Sommario/riassunto	The Mind's Ear offers a unique approach to stimulating the musical imagination and inspiring creativity, as well as providing detailed exercises aimed at improving the ability to read and imagine music in silence, in the "mind's ear." Modeling his exercises on those used in theater games and acting classes, and drawing upon years of experience with improvisation and composition, Bruce Adolphe has written a compelling, valuable, and practical guide to musical creativity that can benefit music students at all levels and help music teachers be more effective and inspiring. The book also provide

2. Record Nr.	UNINA9910960191203321
Autore	Jones Campbell <1973->
Titolo	For business ethics // Campbell Jones, Martin Parker and Rene ten Bos
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2005
ISBN	1-134-38629-X 1-134-38630-3 9786610244430 1-280-24443-7 0-203-45845-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (223 p.)
Classificazione	85.02
Altri autori (Persone)	ParkerMartin <1962-> BosRene ten
Disciplina	174/.4
Soggetti	Business ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 182-202) and indexes.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgements; Chapter 1 Introduction: against business ethics; Chapter 2 Common sense business ethics; Chapter 3 'Business ethics' I: consequences; Chapter 4 'Business ethics' II: intentions; Chapter 5 'Business ethics' III: virtues; Chapter 6 The meaning of ethics; Chapter 7 Denying ethics I: bureaucracy; Chapter 8 Denying ethics II: global capital; Chapter 9 Business ethics today; Chapter 10 Conclusion: for business ethics; Glossary; Further reading; References; Author index; Subject index
Sommario/riassunto	This book deals with the traditional material of ethics in business, as well as introducing and surveying some of the most interesting developments in critical ethical theory which have not yet been introduced to the mainstream. I