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AVHs Like?; 6 Conclusions; Acknowledgments; References; Chapter 6. The Neuropsychology of Visual Hallucinations in Parkinson's Disease and the Continuum Hypothesis; Abstract; 1 Introduction; 2 Study 1: Perception; 3 Study 2: Executive Functioning; 4 Study 3: Electrophysiological Testing; 5 Study 4: Personality; 6 Study 5: Sleep; 7 Conclusions; References; Chapter 7. Hallucinations in Hypnosis Abstract1 Introduction; 2 The Skeptical View; 3 Subjective Experience Revisited; 4 Time Distortion in Hypnosis; 5 Hypnosis and the Internal Clock; 6 Timing Accuracy and Hallucinations; 7 The Senses, Consciousness, and the Clock; 8 Disrupted Circuitry; 9 Top-Down Processing and Hypnosis; 10 Summary, Recent Developments, and Conclusions; References; Part II. Philosophy: Reflections on Disjunctivism; Chapter 8. The Multidisjunctive Conception of Hallucination; Abstract; 1 A Parable; 2 Screening Off; 3 Screening Off in Our Parable; 4 What Is Epistemic Disjunctivism? 5 Martin's Case for Epistemic Disjunctivism6 Martin's Argument in Light of Our Parable; 7 Objection: "Causally Matching" Experiences; 8 On the Plausibility of Multidisjunctivism; 9 Conclusion; Acknowledgments; References; Chapter 9. Experience and Introspection; Abstract; I The Epistemic Conception of Hallucinations; II The Subjective Indiscriminability of Hallucinations; III The Introspective Indiscriminability of Hallucinations; IV Three Challenges for Conjunctivism about Character; V Three Challenges for Disjunctivism about Character; VI Meeting the Challenge of Introspective Error VII Experiential Intentionalism

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Sommario/riassunto

Reflection on the nature of hallucination has relevance for many traditional philosophical debates concerning the nature of the mind, perception, and our knowledge of the world. In recent years, neuroimaging techniques and scientific findings on the nature of hallucination, combined with interest in new philosophical theories of perception such as disjunctivism, have brought the topic of hallucination once more to the forefront of philosophical thinking. This book offers interdisciplinary perspectives on the nature of hallucination.

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