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Autore	Gertzman Jay A
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1893-1916: From a Galician shtetl to Columbia University -- 1917-1925: Prelude to an international protest: a rising, pugnacious man of letters -- 1925-1927: "Damn his impertinence. Bloody crook": Roth publishes Joyce -- 1928-1934: Roth must live: a successful business and its bankruptcy -- 1934: Jews must live: "we meet our destiny on the road we take to avoid it" -- 1934-1939: A stretch in the federal penitentiary -- 1940-1949: Roth breaks parole, uncovers a Nazi plot, gives "Dame Post Office" fits, and tells his own story in mail-order advertising copy -- 1949-1952: Times Square, Peggy Roth, Southern Gothic, Celine, and Nietzsche -- 1952-1957: The Windsors, Winchell, Kefauver: back to Lewisburg -- 1958-1974: "It had been a long time since someone like you had appeared in the world": Roth fulfills his mission.
Sommario/riassunto	A biography of Samuel Roth, who was instrumental in challenging literary censorship in the early twentieth century and in bringing modernist texts to the masses.