

1. Record Nr.	UNINA9910790572703321
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Titolo	American exceptionalism, the French exception, and digital media law [[electronic resource]] / Lyombe Eko
Pubbl/distr/stampa	Lanham, Md. ; ; Plymouth, England, : Lexington Books, c2013
ISBN	1-4985-5717-1 0-7391-8113-0
Descrizione fisica	1 online resource (301 p.)
Disciplina	342.440853
Soggetti	Privacy, Right of - France Privacy, Right of - United States Freedom of speech - France - History Freedom of speech - United States - History Internet - Law and legislation - France Internet - Law and legislation - United States Computer networks - Security measures Mass media - Law and legislation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Table of Contents; 1 Introduction; 2 Freedom of Expression in the United States and France; 3 American Exceptionalism and Internet Law; 4 The French Exception (L'Exception Francaise) and Media Law; 5 New Media, Same Old Sex Scandals; 6 Intellectual Property Law and the Transfer of Collective Journalistic Works from Real Space to Cyberspace; 7 New Media, Old Interest Groups; 8 Google Books, "Linguistic Capitalism," and the Exceptional Intellectual Property Law Regimes of the United States and France 9 Intellectual Property, Freedom of Expression, and the Internet "Gripe Sites" Phenomenon in the United States and France Selected Bibliography; Index
Sommario/riassunto	This volume explores and explains sameness and difference between the United States and France in the matters of freedom of expression on the Internet, the management of the tensions that arise between

freedom of expression and the right of privacy of public figures, the comparative role of interest groups in the regulation of Internet content in both countries, the intellectual property implications of the digitization and transfer of journalistic works from print to searchable electronic databases, how courts in the United States and France managed the copyright issues that
