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Autore	Guzzo, Pier Giovanni <1944- >
Titolo	I Brettii : storia e archeologia della Calabria preromana / Pier Giovanni Guzzo
Pubbl/distr/stampa	Milano : Longanesi, c1989
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2. Record Nr.	UNINA9910790571403321
Autore	Kratz Jens-Volker
Titolo	Nuclear and radiochemistry [[electronic resource]] : fundamentals and applications // Jens-Volker Kratz and Karl Heinrich Lieser
Pubbl/distr/stampa	Weinheim, : Wiley-VCH Verlag GmbH & Co. KGaA, 2013
ISBN	3-527-65335-X 3-527-65333-3 3-527-65336-8
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Altri autori (Persone)	LieserKarl Heinrich
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Related Titles; Title page; Copyright page; Contents for Volume 1; Contents for Volume 2; Preface; Volume 1; 1: Fundamental Concepts; 1.1 The Atom; 1.2 Atomic Processes; 1.3 Discovery of the Atomic Nucleus; 1.4 Nuclear Decay Types; 1.5 Some Physical Concepts Needed in Nuclear Chemistry; 1.5.1 Fundamental Forces; 1.5.2 Elements from Classical Mechanics; 1.5.3 Relativistic Mechanics; 1.5.4 The de Broglie Wavelength; 1.5.5 Heisenberg Uncertainty Principle; 1.5.6 The Standard Model of Particle Physics; 1.5.7 Force Carriers; Reference; Further Reading; 2: Radioactivity in Nature 2.1 Discovery of Radioactivity2.2 Radioactive Substances in Nature; References; Further Reading; 3: Radioelements and Radioisotopes and Their Atomic Masses; 3.1 Periodic Table of the Elements; 3.2 Isotopes and the Chart of Nuclides; 3.3 Nuclide Masses and Binding Energies; 3.4 Evidence for Shell Structure in Nuclei; 3.5 Precision Mass Spectrometry; References; Further Reading; 4: Other Physical Properties of Nuclei; 4.1 Nuclear Radii; 4.2 Nuclear Angular Momenta; 4.3 Magnetic Dipole Moments; 4.4 Electric Quadrupole Moments; 4.5 Statistics and Parity; 4.6 Excited States; References Further Reading5: The Nuclear Force and Nuclear Structure; 5.1 Nuclear Forces; 5.2 Charge Independence and Isospin; 5.3 Nuclear Matter; 5.4 Fermi Gas Model; 5.5 Shell Model; 5.6 Collective Motion in Nuclei; 5.7

Nilsson Model; 5.8 The Pairing Force and Quasi-Particles; 5.9 Macroscopic-Microscopic Model; 5.10 Interacting Boson Approximation; 5.11 Further Collective Excitations: Coulomb Excitation, High-Spin States, Giant Resonances; References; Further Reading; 6: Decay Modes; 6.1 Nuclear Instability and Nuclear Spectroscopy; 6.2 Alpha Decay; 6.2.1 Hindrance Factors; 6.2.2 Alpha-Decay Energies
6.3 Cluster Radioactivity; 6.4 Proton Radioactivity; 6.5 Spontaneous Fission; 6.6 Beta Decay; 6.6.1 Fundamental Processes; 6.6.2 Electron Capture-to-Positron Ratios; 6.6.3 Nuclear Matrix Elements; 6.6.4 Parity Non-conservation; 6.6.5 Massive Vector Bosons; 6.6.6 Cabibbo-Kobayashi-Maskawa Matrix; 6.7 Electromagnetic Transitions; 6.7.1 Multipole Order and Selection Rules; 6.7.2 Transition Probabilities; 6.7.3 Internal Conversion Coefficients; 6.7.4 Angular Correlations; References; Further Reading; 7: Radioactive Decay Kinetics; 7.1 Law and Energy of Radioactive Decay; 7.2 Radioactive Equilibria
9.2.1 Ionization Chambers

Sommario/riassunto

The third edition of this classic in the field is completely updated and revised with approximately 30% new content so as to include the latest developments. The handbook and ready reference comprehensively covers nuclear and radiochemistry in a well-structured and readily accessible manner, dealing with the theory and fundamentals in the first half, followed by chapters devoted to such specific topics as nuclear energy and reactors, radiotracers, and radionuclides in the life sciences. The result is a valuable resource for both newcomers as well as established scientists in the field.

3. Record Nr.	UNINA9910786002503321
Autore	Gombrowicz Witold
Titolo	Polish memories / / Witold Gombrowicz ; translated by Bill Johnston
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ISBN	1-283-95028-6 0-300-14566-7
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Nota di contenuto	Cover Polish Memories May 30, 1960 July 4, 1960 September 12, 1960 October 27, 1960 November 28, 1960 February 2, 1961 February 6, 1961 February 27, 1961 March 27, 1961 April 27, 1961 May 29, 1961 June 23, 1961 August 30, 1961
Sommario/riassunto	Although Witold Gombrowicz's unique, idiosyncratic writings include a three-volume Diary, this voluminous document offers few facts about his early life in Poland before his books were banned there and he went into voluntary exile. Polish Memories-a series of autobiographical sketches Gombrowicz composed for Radio Free Europe during his years in Argentina in the late 1950s-fills the gap in our knowledge.Written in a straightforward way without his famous linguistic inventions, the book presents an engaging account of Gombrowicz's childhood, youth, literary beginnings, and fellow writers in interwar Poland and reveals how these experiences and individuals shaped his seemingly outlandish concepts about the self, culture, art, and society. In addition, the book helps readers understand the numerous autobiographical allusions in his fiction and brings a new level of understanding and appreciation to his life and work.