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Titolo	A scriptural sculpture of knowledges [[electronic resource] /] / Serge Ntamack
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- (In)security and knowledge creation -- Creativity and recognition -- Space and postcoloniality -- Science and knowing -- Human and environmental cognition -- Bibliography.
Sommario/riassunto	This book is a scriptural sculpture of how the physical dimensions of the earth - built and natural - and antecedents of history structure knowledges and the physical containers - human and non-human that embody those knowledges. The book deals with universalisms grounded on African experiences and perspectives. A key theme is how (in)security relates to knowledge creation by drawing a parallel between the proliferation of violent conflict in Africa and the marginal position that the continent occupies in the modern formation of knowledge. Also explored is the concept of creativity in relation to art and politics, as experienced by the black African elite. Bottlenecks to African creativity and the role of space and history in the production and reproduction of knowledge and ways of knowing are critically reviewed. The author makes a case for the existence of irreducible forms of knowledge existing in distinct laboratories and traces how particular biological and environment features interact with human cognition to form what passes for knowledge. He interrogates the variety of environment cognition in the light of an increasing homogenization of

human cognition globally with a particular accent on climate change.
This is a bold and legitimate voice on an important conversation.
