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Nota di contenuto	Reflections -- Stories of community and work in the Redd Center Oral History Program / Jessie L. Embry -- A two-way street: explaining and creating community through oral history / Barbara Allen Bogart -- Probing memory and experience: the untapped potential of oral history (re)collections / Laurie Mercier -- Examples of neglected groups -- "Everybody worked back then": oral history, memory and Indian economies in northern California / William Bauer -- Bittersweet memories: oral history, Mexican Americans, and the power of place / Jose M. Alamillo -- "That's all we knew": an oral history of family labor in the American Southwest -Skott Brandon Vigil -- "Colorado has been real good to us": an oral history project with Japanese Americans in Weld County, Colorado / Georgia Wier -- Using oral history to record the story of the Las Vegas African American community / Claytee White -- Women at work in Las Vegas, 1940-1980 / Joanne L. Goodwin -- "Every woman has a story": Donna Joy McGladrey's Alaskan adventure / Sandra K. Mathews -- Searching for the rest of the story: documenting the Dee School of Nursing / John Sillito, Sarah Langsdon, and Marci Farr -- The Utah Eagle Forum: legitimizing political activism as women's work / Melanie Newport -- Essential sources -- Creating community: telling the story of the Mormons in Fort Collins, Colorado / Linda M. Meyer -- Every mine, every cow camp, every ranch: oral history as field

work / Leisl Carr Childers -- Oral history among the orchards: a look at the James George Stratton family / Kristi Young -- Afterword: when history talks back / Clyde A. Milner II.

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Sommario/riassunto

"The essays in this volume are case studies of the importance of oral history in understanding community and work in the American West"--  
Provided by publisher.

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