

1. Record Nr.	UNINA9910790566803321
Titolo	Religious culture in modern Mexico / / edited by Martin Austin Nesvig
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield Publishers, Inc., , 2007 ©2007
ISBN	0-7425-3747-1 1-4616-4302-3
Descrizione fisica	1 online resource (291 p.)
Collana	Jaguar Books on Latin America Series
Disciplina	200.972
Soggetti	Mexico Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Copyright Page; Contents; Acknowledgments; 1. Introduction Martin Austin Nesvig; 2. Miserables and Citizens: Indians, Legal Pluralism, and Religious Practice in Early Republican Mexico Matthew D. O'Har; 3. ""Para formar el corazon religioso de los jovenes"": Processes of Change in Collective Religiosity in Nineteenth-Century Oaxaca Daniela Traffano; 4. Mexican Laywomen Spearhead a Catholic Revival: The Ladies of Charity, 1863-1910 Silvia Marina Arrom; 5. Liberal Religion: The Schism of 1861 Pamela Vaekel 6. Priests and Caudillos in the Novel of the Mexican Nation Alejandro Cortazar7. ""A New Political Religious Order"": Church, State, and Workers in Porfirian Mexico Mark Overmyer-Velazquez; 8. Rights, Rule, and Religion: Old Colony Mennonites and Mexico's Transition to the Free Market, 1920-2000 Jason Dormady; 9. Visions of Women: Revelation, Gender, and Catholic Resurgence Edward Wright-Rios; 10. Juan Soldado: The Popular Canonization of a Confessed Rapist-MurdererPaul J. vanderwood; 11. Religion and the Mexican Revolution: Toward a New Historiography Adrian Bantjes Suggested Further ReadingIndex; About the Contributors
Sommario/riassunto	This nuanced book considers the role of religion and religiosity in modern Mexico, breaking new ground with an emphasis on popular religion and its relationship to politics. The contributors highlight the multifaceted role of religion, illuminating the ways that religion and

religious devotion have persisted and changed since Mexican independence. Focusing on individual stories and vignettes and on local elements of religion, the contributors show that despite efforts to secularize society, religion continues to be a strong component of Mexican culture. *Portraying the complexity of religiosity*

---