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Autore	Feagin Joe R.
Titolo	The White Racial Frame : Centuries of Racial Framing and Counter-Framing / / by Joe R. Feagin
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, , 2013
ISBN	1-135-12764-6 0-203-07682-6 0-415-65761-X 1-135-12765-4
Edizione	[2nd ed.]
Descrizione fisica	xiii, 263 p
Disciplina	305.800973
Soggetti	African Americans - Public opinion African Americans - Social conditions Race discrimination - United States White people - United States - Attitudes United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 227-252) and index.
Nota di contenuto	The white racial frame -- Building the racist foundation : colonialism, genocide, and slavery -- Creating a white racial frame : the first century -- Extending the white frame : the eighteenth century to the twentieth century -- The contemporary white racial frame -- The frame in everyday operation -- The frame in institutional operation : bureaucratization of oppression -- Counter-framing : Americans of color -- Toward a truly multiracial democracy : thinking and acting outside the white frame.
Sommario/riassunto	In this book Joe Feagin extends the systemic racism framework in previous Routledge books by developing an innovative concept, the white racial frame. Now four centuries-old, this white racial frame encompasses not only the stereotyping, bigotry, and racist ideology emphasized in other theories of "race," but also the visual images, array of emotions, sounds of accented language, interlinking interpretations and narratives, and inclinations to discriminate that are still central to the frame's everyday operations. Deeply imbedded in American minds

and institutions, this white racial frame has for centuries functioned as a broad worldview, one essential to the routine legitimization, scripting, and maintenance of systemic racism in the United States. Here Feagin examines how and why this white racial frame emerged in North America, how and why it has evolved socially over time, which racial groups are framed within it, how it has operated in the past and in the present for both white Americans and Americans of color, and how the latter have long responded with strategies of resistance that include enduring counter-frames. In this new edition, Feagin has included much new interview material and other data from recent research studies on framing issues related to white, black, Latino, and Asian Americans, and on society generally. The book also includes a new discussion of the impact of the white frame on popular culture, including on movies, video games, and television programs as well as a discussion of the white racial frame's significant impacts on public policymaking, immigration, the environment, health care, and crime and imprisonment issues.

2. Record Nr.

Titolo

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Christiana Albertina : Forschungen und Berichte aus der Christian-Albrechts-Universität zu Kiel

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Descrizione fisica

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Soggetti

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Research

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