

1. Record Nr.	UNINA9910790560603321
Autore	Rice Nelljean McConeghey <1947->
Titolo	A new matrix for modernism : a study of the lives and poetry of Charlotte Mew and Anna Wickham // Nelljean McConeghey Rice
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-72008-1 0-415-86706-1 1-315-02407-1 1-136-72001-4
Descrizione fisica	1 online resource (169 p.)
Collana	Studies in major literary authors ; ; v. 18
Disciplina	821/.912099287
Soggetti	English poetry - Women authors - History and criticism English poetry - 20th century - History and criticism Feminism and literature - Great Britain - History - 20th century Feminism in literature Feminist poetry, English - History and criticism Modernism (Literature) - Great Britain Poets, English - 20th century Women and literature - Great Britain - History - 20th century Women poets, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover ; A NEW MATRIX FOR MODERNISM; Title Page ; Copyright Page ; Table of Contents ; PREFACE; CHAPTER ONE THE BOHEMIAN AND THE DANDY: ""The permanent child alone can return the fabulous world to us.""; CHAPTER TWO CHARLOTTE MARY MEW 1869-1894: ""The moon's dropped child""; CHAPTER THREE CHARLOTTE MARY MEW 1904-1913: ""Yet, to leave Fame, still with such eyes and that bright hair!""; CHAPTER FOUR CHARLOTTE MARY MEW 1913-1928: ""But I mean to go through the door without fear""; CHAPTER FIVE ANNA WICKHAM 1883-1904: ""Where in this wilderness shall I find my path?"" CHAPTER SIX ANNA WICKHAM 1904-1947: ""I married a man of the Croydon class""CHAPTER SEVEN ANNA WICKHAM 1911-1947: ""I am a

raw uneasy parvenue"; CHAPTER EIGHT THE ANGEL IN THE HOUSE:
"Poetry is a commitment of the soul"; NOTES; BIBLIOGRAPHY; INDEX

Sommario/riassunto

First published in 2003. Routledge is an imprint of Taylor & Francis, an
informa company.