

1. Record Nr.	UNINA9910790559403321
Titolo	Transitions : emerging women writers in German-language literature / / edited by Valerie Heffernan & Gillian Pye
Pubbl/distr/stampa	Amsterdam ; ; New York : , : Rodopi, , 2013
ISBN	94-012-0948-0
Descrizione fisica	1 online resource (235 p.)
Collana	German monitor ; ; no. 76
Altri autori (Persone)	HeffernanValerie PyeGillian
Disciplina	830.935
Soggetti	Women authors, German - 21st century - History and criticism German literature - 21st century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	International conference proceedings.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Trends and transitions in contemporary German-language writing by women / Valerie Heffernan & Gillian Pye -- The re-construction and deconstruction of a family narrative: Eva Menasse's Vienna / Daphne Seemann -- No place like home? Eleonora Hummel and the Russian German past / Linda Shortt -- Perspectives on the borderline: Julia Franck's <i>Lagerfeuer</i> / Valerie Heffernan -- Sewing an account of oneself: materiality, femininity, and Germaness in Larissa Boehning's <i>Lichte Stoffe</i> / Emily Jeremiah -- Jenny Erpenbeck and the life of things / Gillian Pye -- New-economy zombies: Kathrin Roggl's <i>wir schlafen nicht</i> / Elaine Martin -- Illness, creativity and self-discovery in Lea Gottheil's <i>Sommervogel</i> / Siobhan Donovan -- Writing on the threshold: memory, language and identity in Kathrin Schmidt's <i>Du stirbst nicht</i> / Deirdre Byrnes -- Politicising desire in Juli Zeh's <i>Spieltrieb</i> / Carrie Smith-Prei & Lars Richter -- Cartographies of self: Ilma Rakusa's autobiographical narrative <i>Mehr Meer</i> . Erinnerungspassagen / Carmel Finnan.
Sommario/riassunto	This volume introduces ten emerging voices in German-language literature by women. Their texts speak to the diverse modalities of transition that characterise society and culture in the twenty-first century, such as the adaptation to evolving political and social conditions in a newly united Germany; globalisation, the dissolution of borders, and the changing face of Europe; dramatic shifts in the

meaning of national, ethnic, sexual, gender, religious, and class identities; rapid technological advancement and the revolutionary power of new media, which in turn have radically altered the connec

---