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Altri autori (Persone)	HeffernanValerie PyeGillian
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Nota di contenuto	Trends and transitions in contemporary German-language writing by women / Valerie Heffernan & Gillian Pye -- The re-construction and deconstruction of a family narrative: Eva Menasse's Vienna / Daphne Seemann -- No place like home? Eleonora Hummel and the Russian German past / Linda Shortt -- Perspectives on the borderline: Julia Franck's Lagerfeuer / Valerie Heffernan -- Sewing an account of oneself: materiality, femininity, and Germaness in Larissa Boehning's Lichte Stoffe / Emily Jeremiah -- Jenny Erpenbeck and the life of things / Gillian Pye -- New-economy zombies: Kathrin Roggla's wir schlafen nicht / Elaine Martin -- Illness, creativity and self-discovery in Lea Gottheil's Sommervogel / Siobhan Donovan -- Writing on the threshold: memory, language and identity in Kathrin Schmidt's Du stirbst nicht / Deirdre Byrnes -- Politicising desire in Juli Zeh's Spieltrieb / Carrie Smith-Prei & Lars Richter -- Cartographies of self: Ilma Rakusa's autobiographical narrative Mehr Meer. Erinnerungspassagen / Carmel Finnan.
Sommario/riassunto	This volume introduces ten emerging voices in German-language literature by women. Their texts speak to the diverse modalities of transition that characterise society and culture in the twenty-first century, such as the adaptation to evolving political and social conditions in a newly united Germany; globalisation, the dissolution of borders, and the changing face of Europe; dramatic shifts in the

meaning of national, ethnic, sexual, gender, religious, and class identities; rapid technological advancement and the revolutionary power of new media, which in turn have radically altered the connec
