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and Capital in Urban Change. Baltimore: Johns Hopkins University Press: 112-121.

11. "Forging the Link between Culture and Real Estate: Urban Policy and Real Estate Development," in "Developing the East Village," Selling the Lower East Side: Real Estate, Culture and Resistance in New York City. Minneapolis: University of Minnesota Press: 236-242.12."Estate Agents as Interpreters of Economic and Cultural Capital: The Gentrification Premium in the Sydney Housing Market," International Journal of Urban and Regional Research 25: 87-96.; 13. "Tourism Gentrification: The Case of New Orleans' Vieux Carre (French Quarter)," Urban Studies, 42 (7): 1099-1111; 1114-1115.

PART III: WHO ARE GENTRIFIERS AND WHY DO THEY ENGAGE IN GENTRIFICATION?14. "The Creation of a 'Loft Lifestyle'," Loft Living: Culture and Capital in Urban Change. Baltimore: Johns Hopkins University Press: 58-70.; 15. "Living Like an Artist," Neo-Bohemia: Art and Commerce in the Post-Industrial City. New York: Routledge: 99-106; 115-122.; 16. "Rethinking Gentrification: Beyond the Uneven Development of Marxist Urban Theory," Environment and Planning D: Society and Space, 1: 57-69.

17. "The Dilemma of Racial Difference," Harlem: Between Heaven and Hell. Minneapolis: University of Minnesota Press: 57-61

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#### Sommario/riassunto

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<P>Uniquely well suited for teaching, this innovative text-reader strengthens students' critical thinking skills, sparks classroom discussion, and also provides a comprehensive and accessible understanding of gentrification.</P>

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