Record Nr. UNINA9910790553703321 The spatial humanities: GIS and the future of humanities scholarship / **Titolo** / edited by David J. Bodenhamer, John Corrigan, and Trevor M. Harris Pubbl/distr/stampa Bloomington:,: Indiana University Press,, 2010 **ISBN** 0-253-01363-1 Descrizione fisica 1 online resource (222 p.) Collana Spatial humanities Altri autori (Persone) BodenhamerDavid J CorriganJohn HarrisTrevor M Disciplina 001.30285 Soggetti Geographic information systems - Social aspects Human geography Humanities - Social aspects - Methodology Humanities - Social aspects Learning and scholarship - Technological innovations Memory - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Title; Copyright; Contents; Introduction; 1 Turning toward Place, Space, and Time; 2 The Potential of Spatial Humanities; 3 Geographic Information Science and Spatial Analysis for the Humanities; 4 Exploiting Time and Space: A Challenge for GIS in the Digital Humanities; 5 Qualitative GIS and Emergent Semantics; 6 Representations of Space and Place in the Humanities; 7 Mapping Text; 8 The Geospatial Semantic Web, Pareto GIS, and the Humanities: 9 GIS, e-Science, and the Humanities Grid; 10 Challenges for the Spatial Humanities: Toward a Research Agenda: Suggestions for Further Reading List of ContributorsIndex Geographic information systems (GIS) have spurred a renewed interest Sommario/riassunto in the influence of geographical space on human behavior and cultural development. Ideally GIS enables humanities scholars to discover relationships of memory, artifact, and experience that exist in a

particular place and across time. Although successfully used by other

disciplines, efforts by humanists to apply GIS and the spatial analytic method in their studies have been limited and halting. The Spatial Humanities aims to re-orient-and perhaps revolutionize-humanities scholarship by critically engaging the technology an