

1. Record Nr.	UNINA9910790548903321
Autore	Frisby David
Titolo	Fragments of modernity : theories of modernity in the work of Simmel, Kracauer and Benjamin / / David Frisby
Pubbl/distr/stampa	Oxon [England] : , : Routledge, , 2013
ISBN	1-134-45992-0 0-415-70264-X 0-203-79556-3 1-134-45985-8
Descrizione fisica	1 online resource (330 p.)
Collana	Routledge revivals
Disciplina	111.85
Soggetti	Modernism (Aesthetics) Culture - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published by Polity Press 1985. First published by MIT Press 1986.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Table of Contents; Acknowledgements; Introduction; 1 Modernite; 2 Georg Simmel: Modernity as an Eternal Present; 3 Siegfried Kracauer: 'Exemplary Instances' of Modernity; 4 Walter Benjamin: Prehistory of Modernity; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Fragments of Modernity, first published in 1985, provides a critical introduction to the work of three of the most original German thinkers of the early twentieth century. In their different ways, all three illuminated the experience of the modern urban life, whether in mid nineteenth-century Paris, Berlin at the turn of the twentieth century or later as the vanguard city of the Weimar Republic. They related the new modes of experiencing the world to the maturation of the money economy (Simmel), the process of rationalization of capital (Kracauer) and the fantasy world of commodity fetishism (