

1. Record Nr.	UNINA9910790546303321
Autore	Stegers Rudolf
Titolo	Sacred buildings : a design manual // Rudolf Stegers
Pubbl/distr/stampa	Basel : , : Birkhäuser, , [2008] ©2008
ISBN	3-7643-8819-6 3-7643-8276-7
Descrizione fisica	1 online resource (240 pages)
Collana	Design Manuals
Altri autori (Persone)	BaumannDorothea
Disciplina	726
Soggetti	Church architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Church Architecture Past and Present -- Synagogue Architecture in the Recent Past and Present / Hollenstein, Roman -- Mosque Architecture Past and Present / HAKIM, NEGAR -- Acoustics in Sacred Buildings / Baumann, Dorothea / Niederstätter, Christina -- Light in Sacred Buildings / KREUZ, EVA-MARIA -- Churches -- Church Centre -- Saint Joseph's Church -- Ravnsbjerg Church -- Bagsværd Church -- Church of the Resurrection of Mary -- Thorncrown Chapel -- Myyrmäki Church -- Church and Chapel in Parque de San Francisco -- Brother Claus Church -- Sogn Benedetg Chapel -- Chapel of the Light -- St Florian's Church -- Tornbjerg Church -- Enghøj Church -- Dunaújváros Church -- Santa Maria Church -- Chapel of St Ignatius -- Christus Pavilion -- Chapel for a Country Estate and Hunting Lodge -- Santa Maria Josefa Church -- St Clara Church -- Church of Our Lady of Lourdes -- Florence Hollis Hand Chapel, Mount Vernon College -- Morley Central Methodist Church Annexe -- Quaker Meeting House, Blackheath -- St John the Baptist Church -- Glaubten Reformed Church -- Höör Chapel -- Rudolf-Alexander-Schröder House -- St Peter's Chapel -- Church of Santa Teresa de Jesús -- Maranatha Moluccan Church -- Paper Church -- Oratory of San Bartolomeo -- Place of Contemplation -- St Ireneo Church -- Chapel of Reconciliation -- Donau City Church -- Our Lady of the Pentecost Church -- Church of St Francis -- Käsämäki Church -- Korean Presbyterian Church --

Cathedral of Our Lady of the Angels -- Padre Pio Pilgrimage Church -- Christ Church -- Church of Reconciliation -- Church of St Maria Magdalena -- Franciscan Convent Roosenberg -- House of Silence at Königsmünster Benedictine Abbey -- Cistercian Monastery Our Lady of Nový Dvr -- Synagogues -- Gates of the Groves Synagogue -- Temple Kol Ami -- Cymbalista Synagogue -- Duisburg Jewish Community Centre -- Dresden Synagogue -- Mosques -- Mosque of Jondishapour University -- Sherefudin's White Mosque -- Dar Al Islam Mosque -- Al Furusia Mosque -- Bin Madiya Mosque -- Islamic Cultural Center of New York -- Mosque of Rome -- Lisbon Ismaili Centre -- Crematoria and Chapels of Rest -- Chapel of Rest, Am Pliefstal Cemetery -- Chapels of Rest, Skovshoved Church -- Funeral Chapel, Maulburg Cemetery -- Hill of the Winds Crematorium -- Baumschulenweg Crematorium -- Chapel St Mary of the Angels -- Backmatter

Sommario/riassunto

The building of religious structures represents a rare opportunity for the architect to concentrate on the creation of volume, space, and form. Sacred architecture is far less determined than other building tasks by functional requirements, norms, and standards. As a rule, it is free to unfold as pure architecture. Thus in design terms this building task offers enormous freedoms to the architect. At the same time, however, the special atmospherics of sacred spaces call, on the part of the architect, for a highly sensitive treatment of religion and the relevant cultural and architectural traditions. In a systematic section, this volume introduces the design, technical, and planning fundamentals of building churches, synagogues, and mosques. In its project section, it also presents about seventy realized structures from the last three decades. Drawing upon his in-depth knowledge of the subject and his many years of publishing experience, the author offers a valuable analysis of the conceptual and formal aspects that combine to create the religious impact of spaces (e.g., the ground plan, the shapes of the spaces, the incidence of light, and materiality).
