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Sommario/riassunto	Time and the literary: the immediacy of information technology has supposedly annihilated both. Email, cell phones, satellite broadcasting seem to have ended the long-standing tradition of encoding our experience of time through writing. Paul de Man's seminal essay ""Literary History and Literary Modernity"" and newly commissioned

essays on everything from the human genome to grammatical tenses argue, however that the literary constantly reconstructs our understanding of time. From eleventh-century France or a science-fiction future, *Time and the Literary* shows how these two
