

1. Record Nr.	UNINA9910461126403321
Autore	Bossan Marie-Josephe
Titolo	The art of the shoe [[electronic resource] /] / Marie-Josephe Bossan
Pubbl/distr/stampa	New York, : Parkstone, 2004
ISBN	1-283-95401-X 1-78042-958-4
Descrizione fisica	1 online resource (273 p.)
Collana	Temporis collection
Disciplina	391.413
Soggetti	Shoes Shoes - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; The Shoe: Object of Civilization and Object of Art; From Antiquity up to our days; Prehistory; Antiquity; The Shoe in Ancient Eastern Civilizations; Ancient Egypt; The Bible: The Shoe in the Old Testament; The Shoe in the New Testament; The Sandals of Jesus; Antiquity - The Copts; Greece; The Etruscans; Rome; The Gallo-Romans; The Byzantine empire; The Middle Ages; The Legend of Saint Crispin and Saint Crispinian; The Renaissance; 17th century; 18th century; 19th century; Shoes and Poverty; From shoemaker to head of a company; The Shoe in the 20th century Shoemakers of Yesterday and TodayHellstern; Pierre Yantorny; The Most Expensive Shoes in the World; Andre Perugia,; Last of the Great Renaissance Artists, First of the Moderns; Ferragamo; Alfred Argence; Julienne, Female Shoemaker; La Maison Massaro; A Shoemaking Dynasty; Sarkis Der Balian; The Immortal Shoemaker; Berluti; Three Generations of Artists; Roger Vivier; Couturier of the Shoe; Francois Villon (1911-1997); Andrea Pfister; Happy Feet; The rise of the Shoe Industry Romans is the city of fine shoes; The two great names of the 20th century; Joseph Fenestrier; Robert Clergerie Charles JourdanFrom a workshop on Cote Macel (Butchers' Hill) in Romans to the Empire State Building in New York; John Lobb; Weston; Babybotte Baby Booties; Pompei, Shoemaker for the Stage and Screen;

The Pompei workshop was a family affair; Le Salon Midec; International Footwear Fashions; The C.I.D.I.C. Grant; Shoes from Around the World; The Ottoman Empire; Persia; India; China; North America; Shoes Worn by Celebrities; Shoe of Henry II de Montmorency; Madame de Pompadour's Shoes; Or the triumph of the heel under Louis XV; The Shoe of Marie-Antoinette; Shoes of Saint-Jean-Marie Vianney, Parish Priest of ArsGoethe's Slippers; Sissi's Shoes; Shoes of the Countess of Castiglione; (Florence 1837-Paris 1899); Shoes Worn by Louis Pasteur; Ankle Boots of La Belle Otero,; a Belle Epoque Beauty; Boots Worn by Opera Singer Ninon Vallin; Once upon a time, there was a voice: "Marouf, the Shoemaker of Cairo"; Shoes Worn by Maurice Chevalier; "The Symphony of the Wooden Soles"; Shoes Worn by Charles Trenet; "Y a d'la joi!" ("Life is good!"); Studio Shoes Worn by Cesar (1921-1998); Donated to the International Shoe Museum, Romans, by the artist.; Shoes Worn by Jacques-Henri Lartigue Painter and photographer (1894-1986)Mouna Ayoub;; The journey of a Haute Couture collector; Shoes Worn by Paul Bocuse and Pierre Troisgros; The Stories Shoes Tell; Theresa's Doll Shoes; The Well-Digger's Boots; Zoya's Shoes; Mathilde's Ankle Boots; Toine's clogs; The Shoe in Literature; The Papyrus of Herodas Mimes; Mainard - La Bruyere - La Fontaine; Restif de La Bretonne; Chateaubriand, Atala; "The Mocassins of Chactas"; Gustave Flaubert, Salammbô; Emile Zola, Au bonheur des dames; (Ladies' Delight); Gerard de Nerval, Sylvie Alain Fournier, Le Grand Meaulnes; (The Wanderer) Pierre Loti, Madame Chrysanthème

Sommario/riassunto

Abandoning a French look on the subject, Mrs. Bossan, the author, develops her study with a dichotomous vision: that of time that touches the history of mankind and that of geography and sociology, which lead to an almost ethnographic analysis. The author dissects the shoe and all that surrounds it: from its history to painting and literature. After this book, it will be difficult to publish a book with a more complete treatment of the subject. Illustrated with an iconography that is exceptional both for its aestheticism and the pieces chosen, this book is a reference for historians, sociologi

2. Record Nr.	UNINA9910790541803321
Autore	Weller Bernhard
Titolo	Photovoltaics : technology, architecture, installation / / Bernhard Weller [and three others]
Pubbl/distr/stampa	Basel : , : Birkhauser Munchen : , : Edition Detail, , 2010
ISBN	3-0346-1570-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (114 p.)
Collana	Detail practice
Altri autori (Persone)	WellerBernhard
Disciplina	114
Soggetti	Photovoltaic cells Photovoltaic power generation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Generating and using solar electricity -- Designing with photovoltaics -- Construction and integration -- Technical rules and building legislation -- Photovoltaics case studies -- Appendix
Sommario/riassunto	As a critical component in the mix of regenerative energies, photovoltaics help slow the progress of climate change and furnish the earth with a long-term and affordable supply of energy. They are fascinating, with their ability to produce electricity seemingly from "nothing," silently, cleanly, and virtually maintenance-free. As a building-integrated technology, photovoltaics have their ideal point of use precisely where electricity is needed and utilize existing spaces and wiring. Yet the scale of current applications of photovoltaics still lags far behind their potential, despite the fact that manufacturers already offer a wide range of different technologies and products. The principal culprits are design and constructional problems as well as issues related to planning law and building regulations. This volume in the DETAIL Practice series is an illustrated guide to the technical, design, and constructional aspects of integrating solar plants into buildings. The chapter on building law, a glossary, and additional sources and directories point the way for further study. Impeccably realized example projects round out the book with demonstrations of the

various options for installing photovoltaics on roofs and facades.

Die Photovoltaik trägt als wichtiger Baustein im Mix der regenerativen Energien dazu bei, den bereits stattfindenden Klimawandel aufzuhalten und die Erde langfristig mit günstiger Energie zu versorgen. Sie fasziniert mit ihrem Prinzip, lautlos, emissions- und nahezu wartungsfrei aus dem "Nichts" Strom zu produzieren. Als gebäudegebundene Anlage findet sie ihren idealen Einsatzort genau dort, wo der Strom benötigt wird und nutzt die ohnehin vorhandenen Flächen und Leitungen. Das Ausmaß der derzeitigen Photovoltaik-Anwendungen bleibt jedoch weit hinter ihrem Potenzial zurück, obwohl die Hersteller bereits vielfältige Techniken und Produkte anbieten. Als Gründe gelten insbesondere gestalterische, konstruktive und baurechtliche Probleme. Dieser Band der DETAIL Praxis Reihe zeigt anschaulich, wie die technische, gestalterische und konstruktive Integration der Solaranlagen am Gebäude gelingt. Das Kapitel Baurecht, ein Glossar sowie ergänzende Quellen und Verzeichnisse dienen der weiteren Vertiefung. Vorbildlich realisierte Projektbeispiele mit den unterschiedlichen Einbauvarianten an Dach und Fassade runden das Buch ab.

3. Record Nr.	UNINA9910298511803321
Autore	Uittenbogaard Roland
Titolo	Evolution of Central Banking? : De Nederlandsche Bank 1814 -1852 // by Roland Uittenbogaard
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-10617-1
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (181 p.)
Disciplina	330 332 338.9 339
Soggetti	Macroeconomics Finance Economic policy Public administration Macroeconomics/Monetary Economics//Financial Economics Finance, general Economic Policy Public Administration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Theories on the Emergence and Development of Central Banking -- Dutch Economy and State 1800 - 1860 -- Establishment of De Nederlandsche Bank in 1814 -- Corporate Governance of DNB -- Relationship to the Government -- DNB's Role in the Payment System (1814 - 1852) -- DNB's Credit Policy (1814 - 1870) -- Summary and Conclusion -- Annexes: Granger Causality Test, Market Rate and Bank Rate -- Ordered-Probit Regressions -- A Monetary Policy Reaction Function for DNB 1814 - 1870 -- Literature.
Sommario/riassunto	The book analyses the establishment of De Nederlandsche Bank and its early development as a case study to test competing theories on the historical development of central banking. It is shown that the

establishment of DNB can be explained by both the fiscal theory and the financial stability theory. Later development makes clear that the financial stability role of DNB prevailed. DNB's bank notes were not forced onto the public and competition was fierce. A prudent and independent stance was necessary to be able to play its intended role. This meant that DNB played a modest role in the Amsterdam money market until 1852. By 1852 it had established itself to become the central bank. By then its bank notes had become generally accepted and it could start to operate as a reserve bank. Also the market context had changed dramatically, its competitors had been driven out of the market and several credit institutions had become customers of DNB. "On the occasion of the Nederlandsche Bank's 200th Anniversary, it is good to have a new, and an extremely good, history of its founding and first fifty years of operation. The only previous account of this period of the DNB's history was legalistic and did not sufficiently place the Bank's development in its wider context. Uittenbogaard's book provides a much broader, and better, story of the personnel, economics, and finance of the DNB at this juncture." - Charles Goodhart, LSE.
