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Nota di contenuto	; Part I Beginnings -- ; 1 Gardening at the Seam ; 3 -- ; Part II Tipping the Balance in a Native Direction -- ; 2 Planning Back-Yard Restoration Gardens ; 23 -- ; 3 Design Thoughts, Principles, and Guidelines ; 35 -- ; 4 In the Changeful Garden ; 55 -- ; 5 Examples of Back-Yard Restoration Gardens ; 65 -- ; Part III Doing the Real Work -- ; 6 Along the Flower Trail ; 77 -- ; 7 The Land Wore a Tufted Mantle: The Challenge of Our Native Bunchgrasses ; 104 -- ; 8 To See All the Colors, to Hear All the Songs: Problems of Exotic Pest Plants ; 123 -- ; 9 Wildland Seed Harvest ; 145 -- ; 10 Seed Propagation and Planting Techniques ; 153 -- ; Part IV Resources for the Back-Yard Restoration Gardener -- ; 11 Naturalists and Field Trips ; 171 -- ; 12 Tools and Tricks of the Trade ; 192 -- ; Part V Restoration and Community -- ; 13 In My Town ; 209.
Sommario/riassunto	Judith Lowry's voice and experiences make a rich matrix for essays that include discussions of wildflower gardening, the ecology of native grasses, wildland seed-collecting, principles of natural design, and plant/animal interactions. This lyrical and articulate mix of the practical and the poetic combines personal story, wildland ecology, restoration gardening practices, and native plant horticulture.

