

1. Record Nr.	UNINA9910790536403321
Titolo	Truth, dare or promise : art and documentary revisited // edited by Jill Daniels, Cahal McLaughlin and Gail Pearce
Pubbl/distr/stampa	Newcastle upon Tyne, UK : , : Cambridge Scholars Publishing, , 2013
ISBN	1-4438-5326-7
Descrizione fisica	1 online resource (223 p.)
Altri autori (Persone)	DanielsJill McLaughlinCahal PearceGail
Disciplina	223
Soggetti	Video installations (Art) Documentary films Documentary mass media and the arts Video art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; FOREWORD; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CONTRIBUTORS; INDEX
Sommario/riassunto	Truth, Dare or Promise: Art and Documentary Revisited reflects on the ways that artists and filmmakers address the innovations and limitations of producing and exhibiting their work. Ranging from community collaboration to individual interpretation, and from gallery installation to cinematic screening, exploring the differences and overlaps between definitions and methodologies. With an international reach, including contributors who are both practitioners and theorists, this book maps out developments in art and documentary, covering themes that include explorations of personal experience and